



Complete collection
of compositions for
fiddle and accordion
by
Ian Robertson

Issue 2: January 2025

All tunes copyright Ian Robertson.

These tunes are available for free download,
but please credit the composer if you use them

Thank you!

Thank you for exploring my collection of compositions - I hope you enjoy them!

This book is unashamedly a work in progress. In fact, it will always be that. It is simply a way to allow you to download my entire collection of tunes in one go so that you can browse at your leisure. As such (and unlike my published collections), it has no production values, no explanations and no other content. In due course, new tunes will be added to this compendium so that it remains a comprehensive record. I also plan to publish further collections in the same style as my existing books "The Call of Home" and "The Heart of Me". That may take a while, but if you keep up to date with the website (www.ianrobertsonmusic.co.uk) you will be among the first to know!

Please feel free to share these tunes as widely as you wish. All I ask is that you credit the composer when you use the tunes.

New additions for Issue 2 (January 2025)

Jig – Egham Bound

March 3-4 – Driving with Bert

March 4-4 – Freya's March

March 4-4 – Mama Jackson

March 4-4 – March to the Park

March 6-8 – Compliments to the Potomac Valley Scottish Fiddlers

March 6-8 – Elke's March

Polka – Frosty Shorehaven

Reel – Aldbury Ceilidh, The

Reel – Anthony's Reel

Reel – Beacon Reel

Reel – Leith Leaf, The

Reel – McEwen Ride

Reel – One Fifty, Not Out!

Reel – St Michael's Reel

Strathspey – Oakington Strathspey, The

Strathspey – Signal, The

Waltz – Savanna Sunrise

PS: If you use the tunebook electronically, you will find that you can click on the title of any tune in the index and it will take you straight to the tune. Saves a lot of scrolling!

Air - 9-11	9
Air - Air for Jill	10
Air - Call of Home, The	11
Air - Cambo Gardens	12
Air - Dawning of the Day, The	13
Air - First Chill of Autumn, The	14
Air - Heart of Me, The	15
Air - Lament for Captain Tom	16
Air - Lament for Janet	17
Air - Life, Love and Loss	18
Air - Memories of Jimmy Thom	19
Air - November's Icy Chill	20
Air - Requiem for Truth	21
Air - Riding the Wave	22
Air - Rose in Heaven, A	24
Air - Soft Flows the Tide	25
Air - Song for a Restless Boy	26
Air - Time and Tide	27
Air - Truth and Light (A Prayer for Ukraine)	28
Air - We'll Hear the Birds Sing Again	29
Air - When Reality Dawns	30
Gavotte - Christmas Morn	31
Gavotte - Winter Whippet, The	32
Jig - A l'Avenir	33
Jig - Accidental Cockerel, The	34
Jig - Adam Brady's Jig	35
Jig - Anne Scobie	36
Jig - Ashley Weller's Jig	37
Jig - Ask No More	38
Jig - Auntie's Jig	39

Jig - Bluebird, The	40
Jig - Bring it On!	41
Jig - Brussels Gift, The	42
Jig - Castle Steps	43
Jig - Cobweb Tree, The	44
Jig - Connie's Tune	45
Jig - Corryvreckan	46
Jig - Dance in the Dark	47
Jig - Daunderin' Hame	48
Jig - Dr Andrew Paterson of Redland	49
Jig - Eel Pie Porters, The	50
Jig - Egham Bound	51
Jig - Five Mark Peace	52
Jig - Folly Jig	53
Jig - Foxgloves	54
Jig - Glenfender Jig	55
Jig - Home by Dawn	56
Jig - Jette's Birthday Jig	57
Jig - Jig for Finn, A	58
Jig - Jig for Joan, A	59
Jig - Lambs Tails	60
Jig - Loki by Name	61
Jig - Long Game, The	62
Jig - Lost in the Wood	63
Jig - Mischief Right Through	64
Jig - Neptune's Staircase	65
Jig - Nose in the Night	66
Jig - Other Left, The	67
Jig - Parting Shot, The	68
Jig - Paula's Smile	69

Jig - Perth Place	70
Jig - Rain on the Window	71
Jig - Resolution Jig	72
Jig - Steall Falls	73
Jig - Taylor's High Five	74
Jig - Tea on the Terrace	75
Jig - Warm Sun Upon my Back, The	76
Jig - Water of Nevis, The	77
Jig - Whispering Knights, The	78
Jig - Wild Roses	79
Jig - Yew Tree Jig	80
Jig (9-8) - Moods of Morar	81
March 2-4 - Three Men of Terrick	82
March 2-4 - Whisky Man of Pitlochry, The	83
March 3-4 - Driving with Bert	84
March 3-4 - Salute to Mark Phillips	85
March 3-4 - Thumbs Up!	86
March 4-4 - Aylesbury Fiddle Rally Anniversary March	87
March 4-4 - Buckland March	88
March 4-4 - Canberra Lasses, The	89
March 4-4 - Compliments to Judi Nicolson	90
March 4-4 - Freya's March	91
March 4-4 - MacLeods of Silver Spring, The	92
March 4-4 - Malcolm Ferris-Lay MBE	93
March 4-4 - Mama Jackson	94
March 4-4 - March to the Park	95
March 4-4 - Master Thomas	96
March 4-4 - Memories of St Andrews	97
March 4-4 - Old School Clock, The	98
March 4-4 - Recovery, The	99

March 4-4 - Sutors of Cromarty, The _____	100
March 6-8 - Andrew & Mechthild Timmins _____	101
March 6-8 - Compliments to Ewan Galloway _____	102
March 6-8 - Compliments to the Potomac Valley Scottish Fiddlers .	103
March 6-8 - Elke's March _____	104
March 6-8 - Gathering, The _____	105
March 6-8 - House by the Burn, The _____	106
March 6-8 - Ian Rose, Man of Mistley _____	107
March 6-8 - Journey's End _____	108
March 6-8 - Mr & Mrs McDonald of Home Park _____	109
March 6-8 - Nightingale's Rainbow _____	110
March 6-8 - Pigeon, The _____	111
March 6-8 - Prince's Cairn, The _____	112
March 6-8 - Statue, The _____	113
March 9-8 - Mull o' the Nine Tides _____	114
March 9-8 - Retreat From Kabul, The _____	115
Pastoral strathspey - Ashridge _____	116
Pastoral strathspey - Autumn Days _____	117
Pastoral strathspey - Camusdarach _____	118
Pastoral strathspey - Changing Seasons _____	119
Pastoral strathspey - Friend for all Seasons, A _____	120
Pastoral strathspey - Going Nowhere _____	121
Pastoral strathspey - Half a World Away _____	122
Pastoral strathspey - House Upon the Hill, The _____	123
Pastoral strathspey - King's Men, The _____	124
Pastoral strathspey - Peaceful Glen, The _____	125
Pastoral strathspey - Skylark, The _____	126
Pastoral strathspey - Staying Home _____	127
Pastoral strathspey - Sweet Bramble _____	128
Pastoral strathspey - Sweet October Days _____	129

Pastoral strathspey - West Lodge _____	130
Playford 3-2 - Queen of the Keys, The _____	131
Playford 3-2 - Robertson to Lucas _____	132
Playford 3-2 - Tinkerbelle in Trainers _____	133
Polka - Frosty Shorehaven _____	134
Polka - Gimme the Dots! _____	135
Polka - Gloucester Royal Polka, The _____	136
Polka - Hoarders Polka, The _____	137
Polka - Man with the Rainbow Hair, The _____	138
Polka - Topsy Ballerina, The _____	139
Reel - Alan Paterson of Berne _____	140
Reel - Aldbury Ceilidh, The _____	141
Reel - Anthony's Reel _____	142
Reel - Arisaig Reel, The _____	143
Reel - Awkward Customer, The _____	144
Reel - Beacon Reel _____	145
Reel - Croft Conundrum, The _____	146
Reel - Croft's Barn _____	147
Reel - Dundry Hill _____	148
Reel - Einstein's Prediction _____	149
Reel - Flying Finn _____	150
Reel - Four Score Reel _____	151
Reel - Frederick William Bryant _____	152
Reel - Frost in May _____	153
Reel - Garrison Reel, The _____	154
Reel - Ginger's Reel _____	155
Reel - Homeward Bound _____	156
Reel - Leith Leaf, The _____	157
Reel - Mad Monty _____	158
Reel - McEwen Ride _____	159

Reel - McGugans of Grouville, The	160
Reel - Milkmaids	161
Reel - Miss Duff's Hornpipe	162
Reel - Miss Lucy Clark	163
Reel - One Fifty, Not Out!	164
Reel - One Mile to Paddy's Bridge	165
Reel - Ostler's Field	166
Reel - Peter Dixon's Reel	167
Reel - Plastered Again	168
Reel - Powfoot Reel, The	169
Reel - Reel of Hope	170
Reel - Return to Birkhall	171
Reel - St Michael's Reel	172
Reel - Tom's Majority	173
Reel - Trip to Brittany	174
Reel - Watford Centenary Reel	175
Reel - Wesley Harry	176
Reel - Winds of Crantock, The	177
Strathspey - Alan Ip's Big Birthday	178
Strathspey - Cornerstone Strathspey	179
Strathspey - Derby Road	180
Strathspey - Desborough Gold	181
Strathspey - Drawing Together	182
Strathspey - Fighting Drum, The	183
Strathspey - Fiona Macdonald of Ardbiel	184
Strathspey - Glasgow Birthday, The	185
Strathspey - Glenluce Abbey	186
Strathspey - Jan Collings' Strathspey	187
Strathspey - Janet Ridgway's Strathspey	188
Strathspey - Kirk View Strathspey	189

Strathspey - Lady Lottery of Faskally	190
Strathspey - Linda Henderson	191
Strathspey - Memories of Sheila	192
Strathspey - Mrs Jane Rose	193
Strathspey - Oakington Strathspey, The	194
Strathspey - Passing Years, The	195
Strathspey - Peter Knight's Strathspey	196
Strathspey - Polldubh	197
Strathspey - Poppy Fields Strathspey	198
Strathspey - Red Kite Strathspey	199
Strathspey - Signal, The	200
Strathspey - Silhouette Strathspey	201
Strathspey - Silver Birch Strathspey	202
Strathspey - Sir Patrick Geddes	203
Strathspey - Stephen's Web	204
Strathspey - Struan Char, The	205
Strathspey - Thor's Cave	206
Strathspey - Trudie's Shoes	207
Strathspey - Tune for Rose, A	208
Two-step - Moving Up	209
Two-step - Peebles Two-step, The	210
Two-step - Rebecca Hare Two-step, The	211
Two-step - Tala Two-Step, The	212
Two-step - Two's Company Two-Step	213
Waltz - After the Summer Rain	214
Waltz - Coco's Waltz	215
Waltz - Dancing in the Kitchen	216
Waltz - Every Time I Dance	217
Waltz - Gentle Hearts	218
Waltz - Goldfinch Waltz	219

Waltz - Jennifer	220
Waltz - Judith's Waltz	221
Waltz - Lady of An Taigh Ciuil, The	222
Waltz - Megwen's Birthday Waltz	223
Waltz - Missy	224
Waltz - Mon ami, le paysan Alain	225
Waltz - Morning Light	226
Waltz - One That Got Away, The	227
Waltz - Rosy	228
Waltz - Rozanne	229
Waltz - Savanna Sunrise	230
Waltz - Tomorrow's Dream	231
Waltz - Waltz for Clive & Sue	232
Waltz - Waltz for Jenny & Max	233
Waltz - Waltz for Linda	234
Waltz - Waltz for Rebecca & Joe	235
Waltz - Watermelon Thief, The	236

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The guitar chords are indicated by letters below the staff, with some chords having a superscript '7' to denote a dominant seventh chord. The chords are: D, Bm7, Em, A7, D, G, Em, A7, D, Bm7, Em, A, G, A7, D G D A7, D, Bm7, Em, A7, D, G, Em, A7, Bm, D7/A, G, A7, G, A7, D, A7, D, G, D, Bm, Em, Em, E7, A, E7, A7, D, Bm, Em, A7, G, A7, D, G, D, A7, D, G, F#m, Em, Em, E7, A, E7, A7, D, A, Bm, Em, D, A7, D, G, D.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music. The melody is primarily composed of quarter and eighth notes, with some longer note values and ties. Chords are indicated below the staff lines. A first and second ending are present in the 7th staff.

Chords listed in order from top to bottom:

- Staff 1: Bm, Bm, F#m, Bm
- Staff 2: Em, A7, Ddim, D, F#m/C#, Bm, Bm
- Staff 3: Em, F#m, Bm, F#7, Bm, Bm
- Staff 4: Em, A7, D, D, Em, Em
- Staff 5: Em, A7, D, Bm, C#m, F#m
- Staff 6: Em, F#7, Bm, Bm, Bm, Bm
- Staff 7: Bm, Bm, A, D, G, Em
- Staff 8: Fdim, F#7, Bm, Bm, A, D
- Staff 9: G, Bm/F#, G/F, F#/E, Bm, Bm
- Staff 10: F#m, Bm, Em, A7, Ddim, D, F#m/C#
- Staff 11: Bm, Bm, Em, F#m, Bm, F#7, Bm, Bm

Air

The Call of Home

Ian Robertson

D G Em D Em⁷ D/F# G⁹ A⁷

D D⁷ G D/F# Em⁷ Asus⁴ A⁷ D G D A⁷

D D⁷ G Em⁷ D/F# G Em A⁷

G D/F# G Em⁷ A⁷ D

G A⁷/G D/F# G A⁷ D Em⁷ D/F# G A⁷

G D/F# G Em A⁷ D

G /F# Em D/F# G A

G D/F# G Em A⁷ D

Air

Cambo Gardens

Ian Robertson

The musical score for 'Cambo Gardens' is written in 4/4 time with a key signature of one flat (Bb). The melody is presented in the treble clef, and the chord progression is shown in the bass clef. The piece begins with a repeat sign. The chord progression includes: F, Am, Bb, F, Dm, Gm, C7, F, Am, Bb, Gm, C7, F, F, Bb, Gm6, C7, F, Am, C7, F, C7, F, Bb, F/A, Gm, C7, F, Gm, C, C7, F, Am, Bb, Gm, C7, F.

Copyright © 2023 I B Robertson

Air

The Dawning of the Day

Ian Robertson

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The chords for each staff are as follows:

- Staff 1: G, C, G, C
- Staff 2: Bm, Em, Am, Dsus⁴, D⁷
- Staff 3: G, C, G, C
- Staff 4: G, Am, D⁷, G
- Staff 5: C, G/B, Am, D⁷
- Staff 6: C, G, Am, A⁷, D⁷
- Staff 7: C, G/B, Am, D⁷
- Staff 8: C, Am, D⁷, G

The First Chill of Autumn

D Bm Em A⁷ G D/F# A /B /C#

D F#m⁷ Bm A⁷ D G A⁷ D

D Bm⁷ Em A G D/F# Em A⁷

D Bm⁷ Em A G Bm Em A⁷ D

F#m Bm Em A G Bm Em A⁷

D Bm⁷ Em A G Bm Em A⁷ D

Air

The Heart of Me

Ian Robertson

A
D A A Bm Esus⁴ E⁷

D A/C# Bm D/A A/C# E⁷ 1. A 2. A

D A/C# F#m/C# Bm E⁷/B A A⁷ D E⁷

A D A/C# F#m Bm Esus⁴ E⁷

A D A A Bm Esus⁴ E⁷

D A/C# Bm D/A A/C# E⁷ A

Copyright © 2020 I B Robertson

Air

Lament for Captain Tom

Ian Robertson

Chord progression for the first system:

Eb Bb7 Eb Eb7 Ab Eb/G Fm Bb7

Chord progression for the second system:

Eb G7/D Cm Eb/Bb Ab Bb7 Eb

Chord progression for the third system:

Ab Eb Eb Eb7 Ab Eb Fm Bb7

Chord progression for the fourth system:

Ab Eb Eb Gm Fm Bb7 Eb Eb7

Chord progression for the fifth system:

Ab Eb Eb Eb7 Ab Eb/G F7 Bb7

Chord progression for the sixth system:

Eb G7/D Cm Eb/Bb Ab Bb7 Eb

Copyright © 2020 I B Robertson

Air

Lament for Janet

Ian Robertson

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented on a single staff with a treble clef. The chords are indicated by letters below the staff, corresponding to the notes in the melody. The piece begins with a repeat sign and ends with a double bar line.

Chords: Eb Cm Fm Bb Eb Ab Fm Bb⁷
Eb Cm Fm Ab Adim Eb/Bb Bb Ab Eb
Ab Eb Cm Fm Bb
Ab Adim Eb/Bb G⁷/B Cm Fm Bb⁷ Eb Eb⁷
Ab Gm Cm Fm Bb
Eb Cm Fm Ab Adim Eb/Bb Bb Ab Eb

Copyright © 2014 I B Robertson

Air

Life, Love & Loss

Ian Robertson

In memory of my father, Alan Breck Robertson (1938-2013)

A E/G# F#m A/E D A/C# Bm⁷ E⁷

A D A/C# Bm E⁷ A E⁷

A C#m/G# F#m A/E D C#m Bm⁷ E⁷

A A⁷ D A/C# Bm E⁷ A A⁷/C#

D F#m Bm Bm⁷ E

D A D F#m Bm Bm⁷ E⁷

A F#m Bm B⁷ E E⁷

A D A F#m Bm Bm⁷ E⁷

A E/G# F#m A/E D A/C# Bm⁷ E⁷

A Em A⁷/E D A/C# Bm E⁷ A

Copyright © 2014 I B Robertson

Air

Memories of Jimmy Thom

Ian Robertson

G Em Am D C G/B Am A⁷ D⁷

G Em Am D⁷ C D⁷ G

G G⁷/B C D C G/B Am A⁷ D⁷

G Am D C D⁷ G

G G/B C D C G Am A⁷ D

G Em Am D C D⁷ G

Copyright © 2014 I B Robertson

Air

November's Icy Chill

Ian Robertson

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chords are indicated by letters below the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chords: C, G⁷, C, F, C/E, Dm, G⁷, C, F, C, Gsus⁴, G, C, G/B, Am, /G, F, G⁷, C, Dm, G⁷, C, F, C, Dm, G⁷, C, F, C, Dm, Gsus⁴, G⁷, C, E⁷, F, G⁷, C, F, Dm, G⁷, C, G⁷, C.

Copyright © 2020 I B Robertson

The musical score is written in 4/4 time and consists of six staves of music. The chords for each staff are as follows:

- Staff 1: Am, Dm, Em, Am, Em/G, Dm/F, E⁷
- Staff 2: Am, Dm, G, E⁷/G[#], Am, Dm, E⁷, Am
- Staff 3: Am, Dm, E⁷, Am, Am, Dm, E⁷
- Staff 4: Dm, G, E⁷, Am, Dm, E⁷, Am
- Staff 5: Am, Dm, E⁷, Am, Am, Dm, E⁷
- Staff 6: Am, Dm, Em, E⁷, Am, Am, E⁷, Am

Fiddle duet

Riding the Wave

Ian Robertson

Folk rock feel. MM = 66 beats per minute

The musical score is arranged in six systems, each with two staves. The top staff of each system is for Violin 1 (Vln. 1) and the bottom staff is for Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Chord symbols are placed between the staves to indicate the guitar accompaniment. The first system includes a '7' in the second measure of the Vln. 2 staff, likely indicating a fretting position. The final system includes the instruction '10ths', indicating a ten-note scale or arpeggio.

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Chord symbols: A, E/G#, D/F#, A/E, D, A/C#, Bm, B7/D#, E, E7, A, E/D, C#m, F#m, Bm, E/B, C#m7, F#m, A7, D, B7, 10ths

Violin 1 and Violin 2 musical score with guitar chords. The score is in D major (two sharps) and 4/4 time. It consists of six systems of two staves each. The chords are as follows:

- System 1: Vln. 1: D, E/D, C#m7, F#m7, Bm7, C#7, F#m, A7; Vln. 2: D, E/D, C#m7, F#m7, Bm7, C#7, F#m, A7
- System 2: Vln. 1: D, D#dim, A/E, F#m, Bm, E7, A; Vln. 2: D, D#dim, A/E, F#m, Bm, E7, A
- System 3: Vln. 1: A, D/A, E/A, A; Vln. 2: A, D/A, E/A, A
- System 4: Vln. 1: D, A/C#, Bm7, E7; Vln. 2: D, A/C#, Bm7, E7
- System 5: Vln. 1: A, D/A, E, C#7, F#m; Vln. 2: A, D/A, E, C#7, F#m
- System 6: Vln. 1: D, C#m7, F#m, Bm7, E7, A; Vln. 2: D, C#m7, F#m, Bm7, E7, A

The score ends with a double bar line and the instruction "Da Capo al FINE".

Air

A Rose in Heaven

Ian Robertson

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff in treble clef. The guitar accompaniment is indicated by chord symbols placed below the staff. The piece consists of 32 measures, ending with a double bar line.

Chord progression for the first 8 measures:

Measure 1: F
Measure 2: Bb
Measure 3: F
Measure 4: Dm
Measure 5: Gm
Measure 6: C
Measure 7: C7
Measure 8: F

Chord progression for the next 8 measures:

Measure 9: Bb/F
Measure 10: C/G
Measure 11: Bb
Measure 12: F/C
Measure 13: Gm/D
Measure 14: G7/F
Measure 15: Csus4
Measure 16: C7

Chord progression for the next 8 measures:

Measure 17: F
Measure 18: Dm
Measure 19: Gm
Measure 20: C
Measure 21: F
Measure 22: Bb
Measure 23: F
Measure 24: Dm

Chord progression for the next 8 measures:

Measure 25: Gm
Measure 26: C7
Measure 27: F
Measure 28: Gm
Measure 29: C7
Measure 30: F
Measure 31: Gm
Measure 32: C7

Chord progression for the next 8 measures:

Measure 33: F
Measure 34: Gm
Measure 35: F/A
Measure 36: Bb
Measure 37: F/C
Measure 38: Gm/D
Measure 39: Csus4
Measure 40: C7

Chord progression for the next 8 measures:

Measure 41: F
Measure 42: Bb
Measure 43: C7
Measure 44: F
Measure 45: Bb
Measure 46: Bb
Measure 47: Bb
Measure 48: Bb

Chord progression for the final 8 measures:

Measure 49: Bb
Measure 50: Am
Measure 51: Gm
Measure 52: C7
Measure 53: F
Measure 54: Bb
Measure 55: C7
Measure 56: F

Copyright © 2021 I B Robertson

Air

Soft Flows the Tide

Ian Robertson

Musical score for 'Soft Flows the Tide' in G major, 3/4 time. The score consists of eight staves of music with corresponding chord diagrams below each staff. The chords are: Em, D, C, Bm, G, Bm, Em, Bm, Em, G, Bm, B7, Em, Em, Bm, B7, Em, C, G, B7, Em, C, G, D, Em, C, G, Em, Bm, Em.

Copyright © 2021 I B Robertson

Waltz or Slow Air

Song for a Restless Boy

Ian Robertson

G G/F# Em C
G C Em Am D7
G G/F# Em C
Am Am7 D7 G
C G/B Am D7 G
C G/B Am Am7 D7
G G/F# Em C
Am Am7 D7 G

Copyright © 2014 I B Robertson

Air

Time and Tide

Ian Robertson

Em Am D Bm⁷ Em C D Em
Em G/D C Bm Em Am G Bm Em
G C Am Bm Em G C D
Em Am/E Em B⁷ Em Am⁷ B⁷ Em

Copyright © 2020 I B Robertson

Air

Truth and Light - a Prayer for Ukraine

Ian Robertson

Musical score for 'Truth and Light - a Prayer for Ukraine' in 4/4 time, featuring a melody line and guitar accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of six staves of music. The guitar accompaniment includes various chords such as F, C7, F7, Bb, F/A, Bdim, F/C, F Bb F, Bb, Gm, Dm, Csus4, and F Bb F. A first ending (1.) and second ending (2.) are indicated in the second staff.

Copyright © 2022 I B Robertson

Air

We'll Hear The Birds Sing Again

Ian Robertson

The image shows a musical score for the piece 'We'll Hear The Birds Sing Again' by Ian Robertson. It is written for guitar in the key of D major and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: D, F#m/C#, Bm, G, D, Bm, Em, A7. The second staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: D, A/C#, Bm, Em, A7, D, A7, D. The third staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: G, D/F#, Em, A7, D, G, Em, A7. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: D, Em, F#m, G, D/A, A7, D.

Copyright © 2020 I B Robertson

Air

When Reality Dawns

Ian Robertson

The musical score is written for guitar in G major and 4/4 time. It consists of six systems of a treble clef staff with a melody line and a guitar chord line below it. The first system begins with a repeat sign. The second system includes a first and second ending bracket. The chord line uses standard guitar chord notation: G, D, C, D7, G, C, D7, Em, Am, A7, D, D7, C, G, C, G, C, Bm, Am, G, Am, Em, Am, A7, D, C, D, Em, Bm, Em, A7, Dsus4, D7, G, D, C, D7, G, C, D7, G, B7, Em, Bm, Am, D7, C, G.

Copyright © 2014 I B Robertson

Gavotte

Christmas Morn

Ian Robertson

D D Bm Em A⁷ D

B⁷ Em A⁷ D G A⁷ D

A F[#]m Bm E⁷ A D B⁷ E⁷

A Bm A/C[#] D B⁷/D[#] E E⁷ A

D D Bm Em A⁷ D

B⁷ Em A⁷ D G A⁷ D

G C D⁷ G C Am D D⁷

G Am D D⁷ G D⁷ G

D D Bm Em A⁷ D

B⁷ Em A⁷ D G A⁷ D

D Bm E⁷ A G D/F# Em E⁷ A A⁷
 D A D G D A⁷ D D
 D D⁷ G G#dim D/A Bm E⁷ A
 D A/C# Bm F#m/A G D/F# Em A⁷
 D Bm E⁷ A G D/F# Em E⁷ A A⁷
 D A D G D A⁷ D

Jig

A l'avenir!

Ian Robertson

Original tune for "Vive la Danse" by Ann Dix

G C G C G Em Am D⁷

G D/A G/B C G/D D⁷ G

C G/B Am D⁷ G G⁷

C G Am D⁷ G

C Bm E⁷/B Am D⁷ G G⁷

C C[#]dim G/D Em Am D⁷ G

Copyright © 2014 I B Robertson

Jig

The Accidental Cockerel

Ian Robertson

G C D⁷ G C G/B Am D⁷
C C^{#dim} G/D Em Am D⁷ G G
C G/B Am G C G/B Am G⁷
C G/B Am G Am D⁷ G
C G/B Am G C G/B Am D⁷
G C D⁷ G Am D⁷ G

Jig

Adam Brady's Jig

Ian Robertson

The musical score for Adam Brady's Jig is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with eighth and sixteenth notes. Below the notes, guitar chords are indicated: D, A7, D, D, B7/D#, Em, A7. The second staff continues the melody with chords: D, A7, D, D7, G, A7, D. The third staff has chords: G, Em, D, Bm, Em, A7, D, D7. The fourth staff concludes the piece with chords: G, Em, D, Bm, Em, A7, D. The score ends with a double bar line and repeat dots.

Copyright © 2022 I B Robertson

Jig

Anne Scobie

Ian Robertson

G D7 G C G/B A7 D7

G D7 G C G/B D7 G

G B7/F# Em D C G/B A7 D7

G B7/F# Em D C G/B D7 G

G B7/F# Em D C G/B A7 D7

G B7 Em G C G/B D7 G

Jig

Ashley Weller's Jig

Ian Robertson

Original tune for the dance "Ashley and her Husbands"

D G A⁷ D Bm Em A⁷

D G A⁷ D A⁷ D

G D/F# A/E D D⁷/F#

G D/F# D A⁷ D

Copyright © 2020 I B Robertson

Jig

Ask No More

Ian Robertson

(40 bar alternative jig for Wee Cooper of Fife)

D A⁷ D Bm Em E⁷ A⁷
D A⁷ D Bm Em D Em
D Em A⁷ D D G D
D Bm Em A⁷ D G D/F#
Em D Em A⁷ D Em A⁷ D

Copyright © 2014 I B Robertson

Bm F#m Bm E⁷ A A F#⁷/A#
 Bm A Bm F#m Bm
 D D D#dim Em Em/D A/C# A⁷
 D A/C# Bm F#m/A G Em F#m Bm
 D D Em A A#dim
 Bm A G F#m G F#⁷ Bm

Jig

The Bluebird

Ian Robertson

A
A
D
E⁷
A
D
Bm
B⁷
E⁷
A
A
D
D^{#dim}
A/E
F^{#m}
Bm
E⁷
A
E
E⁷
A
A
B⁷
E
F^{#m}
B⁷
E⁷
A
D
A
D
D^{#dim}
A/E
F^{#m}
Bm
E⁷
A

Jig

Bring It On!

Ian Robertson

G C D⁷ G Em A⁷ D⁷

G G⁷ C D⁷ G D⁷ G

C G/D Em B⁷/F[#] C/G Em A⁷ D⁷

C G/D Em D⁷/F[#] G D⁷ G

C G/D Em B⁷/F[#] C/G Em A⁷ D⁷

G G⁷ C D⁷ G D⁷ G

Jig

The Brussels Gift

Ian Robertson

D A⁷ D G Em A

G D/F# Bm Em E⁷ A A⁷ Em A⁷ D

G D/F# Em A⁷

D A F#m Bm E⁷ A A⁷

D A⁷ D G Em A

G D/F# Bm Em A⁷ D

Jig

The Castle Steps

Ian Robertson

A A⁷/C[#] D A D A Bm E⁷

A A⁷/C[#] D A D A E⁷ A⁷

D A Bm E D A Bm A⁷

D A Bm E D A E⁷ A

D A Bm E D A Bm E⁷

A D A D A E⁷ A

Copyright © 2014 I B Robertson

Jig

The Cobweb Tree

Ian Robertson

D A Bm⁷ Em A A⁷

D E⁷ A A A⁷

D A Bm⁷ Em A A⁷

D E⁷ A A⁷ D

Em E⁷ A A⁷ D B⁷

Em E⁷ A Em A⁷ D D

1. 2.

Jig

Connie's Tune

Ian Robertson

D G D G D/F# Em A⁷

D G D/F# Em D A⁷ D

D G D G D/F# Em A⁷

D G D G D A⁷ D

D G D G D/F# E⁷ A⁷

D G D/F# Em D A⁷ D

Copyright © 2020 I B Robertson

Jig

Corryvreckan

Ian Robertson

The musical score for 'Corryvreckan' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords for each staff are as follows:

- Staff 1: G, Am, D, C, G, Am, D⁷
- Staff 2: G, Am, D⁷, G, C, G
- Staff 3: D, G, D, G, A⁷
- Staff 4: D, G, A⁷, D, Em, A⁷, D
- Staff 5: D, G, D⁷, G, D⁷
- Staff 6: G, Am, D⁷, G, C, G

Copyright © 2020 I B Robertson

Jig

Dance in the Dark

Ian Robertson

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line, and guitar chords are indicated below the staff. The chords are: Bm, Bm, A, Bm, Bm, F#m, Bm, Bm, A/C#, D, A, F#m, Bm, Bm, E, A, F#m, Bm, Bm, A, Bm, E, A, F#m, D, A, F#m, Bm, Bm, A, A, F#m, Bm, A, D, A, Bm, A, A, A7, D, A, F#m, Bm, Bm, A, Bm, A, F#m, Bm, A, D, A, F#m, Bm.

Jig

Daunderin' Hame

Ian Robertson

Original tune for the dance "Staggering Hame"

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line, and guitar chords are indicated below the notes. The chords are: G, D7, G, C, G/B, Am, D7, G, D7, G, Em, D7, G, C, G/B, Am, G, C, G/B, Am, D7, C, G, Am, G, Em, D7, G, Em, Bm/D, Am/C, G/B, Am, G, C, D7, G, D7, G, Em, D7, G.

Copyright © 2021 I B Robertson

Jig

Dr Andrew Paterson of Redland

Ian Robertson

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4, B4, D5, E5, D5, C5, B4, A4, G4. Chords: G, D, Em, Bm, D, C, D7. The second staff notes: G4, B4, D5, E5, D5, C5, B4, A4, G4. Chords: G, D/F#, Em, C, D, Em. The third staff notes: G4, B4, D5, E5, D5, C5, B4, A4, G4. Chords: Em, Em, B7, Em, Em, B7. The fourth staff notes: G4, B4, D5, E5, D5, C5, B4, A4, G4. Chords: Em, Am/D, Em/C, Bm, Em, Bm, B7, Em.

Copyright © 2014 I B Robertson

Jig

The Eel Pie Porters

Ian Robertson

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notes are as follows:

- Staff 1: Gm, D7, Gm, Gm
- Staff 2: Cm, Cm, D, D7
- Staff 3: Gm, D7, Gm, G#dim
- Staff 4: D/A, D7, Gm, Cm, Gm
- Staff 5: Cm, F7, Bb, Bb, Gm
- Staff 6: C7, F7, Bb, F7, Bb, G7/B
- Staff 7: Cm, F7, Bb, Bb, G7/B
- Staff 8: Cm, F7, Bb, Eb, Bb

Jig

Egham Bound

Ian Robertson

G C A7/C# D D7 G D7

G C A7/C# D D7 G G

Am D7 G C G/B Am

Am D7 G D D7 G

Am D7 G C E7 Am D7

G C A7/C# D D7 G

Copyright © 2024 I B Robertson

Jig

Five Mark Peace

Ian Robertson

D Em E⁷ A A⁷/G D/F# A⁷/E

D Em E⁷ A A⁷ D

D D Em Bm E⁷ A⁷

D D G A⁷ D

D D Em Bm E⁷ A⁷

D Em E⁷ A A⁷ D

Copyright © 2014 I B Robertson

Jig

Folly Jig

Ian Robertson

The musical score for 'Folly Jig' is written in 6/8 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign and ends with a double bar line. The fourth staff ends with a double bar line. Chord annotations are placed below the notes on each staff.

Staff 1: F C⁷ F F⁷ B \flat F/A Gm C⁷

Staff 2: F F⁷/C B \flat F/A Gm C⁷ F

Staff 3: Gm C⁷ F D⁷ G⁷ C

Staff 4: Dm Am/C B \flat F/A Gm C⁷ F

Copyright © 2014 I B Robertson

Jig

Foxgloves

Ian Robertson

The musical score for 'Foxgloves' is written in 6/8 time and consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, marked '1.' and '2.' respectively. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The guitar chords are indicated below the staff lines.

Staff 1: Am G F G E7/G#

Staff 2: Am D7 G C E7 Am Am

Staff 3: Dm C/E F E7/G# Am

Staff 4: Dm C Am E7 Am

Staff 5: Dm C/E F Dm Am E7

Staff 6: Am D7 G C E7 Am

Jig

Glenfender Jig

Ian Robertson

The musical score for 'Glenfender Jig' is written in 6/8 time and consists of six staves of music. The key signature is one flat (B-flat). The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: C, C, F, Dm, D⁷, G, G⁷
- Staff 2: C, C, Am, Dm, G⁷, C
- Staff 3: C, Dm, G⁷, C, Am, Dm, G⁷
- Staff 4: C, Dm, G⁷, C, G⁷, C, G⁷
- Staff 5: C, Dm, G⁷, C, Am, Dm, G⁷
- Staff 6: C, C, Am, Dm, G⁷, C

Pipe Jig

Home by Dawn

Ian Robertson

A A D A A F#m B7 E7
A D A D A G A
D A D A D A B7 E7
D A D A D A G A
D A D A D F#m B7 E7
A D A D A G A
A E7 A D D A B7 E7
A E7 A E7 D A E7 A
D A D Bm E7 A7
D A D A E7 A
D F#m D Bm E7 A7
D A D A E7 A

Jig

Jette's Birthday Jig

Ian Robertson

D A7 D G D Em A7

D F#7 Bm Em A7 D D

G D A A7 D

G D A A7 D D

Copyright © 2024 I B Robertson

Jig

A Jig for Finn

Ian Robertson

A
E7
A
D
A/C#
Bm
E7

1.
2.
A
E7
A
D
E7
A
D
E7
A

A
D
E7
A
A
F#m
Bm
E7

A
D
A
A7
D
E7
A

A
D
A
A
F#7
Bm
E7

A
E7
A
D
E7
A

Jig

A Jig for Joan

Ian Robertson

The musical score is written in treble clef, D major (two sharps), and 6/8 time. It begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: D, G, D, G, D/F#, Em, A7
- Staff 2: D, G, D/F#, Em, A7, D
- Staff 3: D, A/C#, Bm, F#m/A
- Staff 4: G, D/F#, Em, Em, A7
- Staff 5: D, A/C#, Bm, F#m/A
- Staff 6: G, D/F#, Bm, Em, A7, D

Copyright © 2020 I B Robertson

Jig

Lambs Tails

Ian Robertson

G C G G⁷ C G/B Am D⁷

G C G Em Am D⁷ G G

G D/F# C/E G/D C G/B Am D⁷

G D/F# C/E G/D C D⁷ G

G D/F# C/E G/D C G/B Am D⁷

G C G Em Am D⁷ G

Jig

Loki by Name ...

Ian Robertson

G D7 G C G Em A7 D7

G D7 G C G C D7 G D7 G

G D7 G G Em A7 D7

G D7 G C D7 G

G D7 G G Em A7 D7

G D7 G C G C G

Jig

The Long Game

Ian Robertson

D D7 G D Bm Em A7
D G Em A A7 D A7 D
G D Em A7 D D7
G D Bm Em A7 D
G D Em A7 D D7
G D Bm Em A7 D

Jig

Lost in the Wood

Ian Robertson

The musical score is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It consists of eight staves of music. Below each staff, a series of chords are indicated, corresponding to the notes in the melody. The chords are: G, G, G, C, G, E7/G# (Staff 1); Am, D7, G, B7, Em, A7, D7 (Staff 2); G, G, G, C, G, E7/G# (Staff 3); Am, D7, G, Em, Am, D7, G (Staff 4); D, D7, G, C, G, E7/G# (Staff 5); Am, D7, G, B7, Em, A7, D, D7 (Staff 6); D, D7, G, C, G, E7/G# (Staff 7); Am, D7, G, Em, Am, D7, G (Staff 8).

Jig

Mischief Right Through

Ian Robertson

Original tune for "Lightning at Dawn"

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, A7, D, Bm, Em, C, B7, Em. The second staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, D, C, G, C, B7, Em. The third staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, Bm, Em, A7, D, A, Bm, B7. The fourth staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: Em, Bm, Em, A7, D, B7, Em.

Copyright © 2014 I B Robertson

Jig

Neptune's Staircase

Ian Robertson

D A D Em A⁷ D G

D A D Bm Em A⁷ D D A⁷

D G Em A⁷ Ddim A⁷

D G Em A A⁷ D

D G Em A⁷ Ddim A⁷

D A D Bm Em A⁷ D

Jig

The Nose in the Night

Ian Robertson

D D7 G Em A A7 D A7
D G B7 Em E7 A A7
D D7 G Em A A7 D A7
D G D Em A7 Am D
G G A7 D A7 D B7
Em E7 A A Bm E7 A A7
D D7 G A A7 D A7
D Em E7 A A7 D

Jig

The Other Left

Ian Robertson

(Original tune for "The Other Left" by Maureen Ainsworth)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music. The chords are annotated below the notes on each staff:

- Staff 1: D, Em, A⁷, D, A, Bm, A⁷
- Staff 2: D, Em, A⁷, D, A⁷, D
- Staff 3: D, Em, A⁷, D, A, Bm, D
- Staff 4: G, Em, A, Bm, Em, A⁷, D
- Staff 5: G, D, G, D, Em, A⁷
- Staff 6: G, D, Em, A⁷, D
- Staff 7: G, D, G, D, Em, A
- Staff 8: G, Em, A, Bm, Em, A⁷, D

Jig

The Parting Shot

Ian Robertson

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody is presented on a single staff with guitar chords indicated below. The piece begins with a repeat sign. The first line of music has chords E, E, A, B7, /C#, /D#. The second line has chords E, E, C#m, F#m, B7, E, B7, E, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third line has chords B7, E, A, E, F#m, B. The fourth line has chords B7, E7, B7/B, /A, /G#, /F#. The fifth line has chords E, E, A, B7, /C#, /D#. The sixth line has chords E, C#m, F#m, B7, E.

Jig

Paula's Smile

Ian Robertson

G C G Em Am D⁷

G C C^{#dim} G/D D⁷ G G

G Am D C G/B A⁷ D

C G Em Am D⁷ G G

Copyright © 2024 I B Robertson

Jig

Perth Place

Ian Robertson

The musical score for 'Perth Place' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated by letters below the notes: A, D, E7, A7, D, A, Bm, E7. The second staff continues with A, D, E7, A, D, A, E7, A. The third staff has E7, E7/G#, A, A/C#, D, A, Bm, E7. The fourth staff features E, E7/G#, A, A/C#, D, Bm, B7, E. The fifth staff shows E, E7, A, D, A, Bm, E7. The sixth and final staff concludes with A, D, E7, A, D, A, E7, A.

Jig

Rain on the Window

Ian Robertson

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are indicated below the notes.

Staff 1: Em Bm Em A⁷ D

Staff 2: Em D C Bm G Em B⁷ Em

Staff 3: G Em A⁷ D Bm

Staff 4: Em Bm/D C Bm G Em B⁷ Em

Copyright © 2024 I B Robertson

Jig

Resolution Jig

Ian Robertson

A A⁷ D A D A Bm E⁷

A A⁷ D A D E⁷ A

D A E⁷ A A⁷

D D^{#dim} A/E F^{#m} Bm E⁷ Em A⁷

D A E⁷ A E⁷

A D A D E⁷ A

Copyright © 2014 I B Robertson

Jig

Steall Falls

Ian Robertson

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The music is accompanied by guitar chords indicated below the notes.

Chords for Staff 1: G, D7, G, Am, A7, D, D7

Chords for Staff 2: G, D/F#, Em, Am, D7, G, D7, G, G7

Chords for Staff 3: C, G/B, Am, D7, G, G7

Chords for Staff 4: C, G/B, Am, D7, G, G7

Chords for Staff 5: C, C#dim, G/D, D, Am, D7, G, D7

Chords for Staff 6: G, D/F#, Em, Am, D7, G

Copyright © 2021 I B Robertson

Jig

Taylor's High Five

Ian Robertson

D G A⁷ D Bm Em A⁷

D D⁷ G D Em A⁷ D D

D A⁷/E D/F# G D Bm Em A⁷

D A⁷/E D/F# G D A⁷ D

D A⁷/E D/F# G D Bm Em A⁷

D D⁷ G D Em A⁷ D

Jig

Tea on the Terrace

Ian Robertson

The musical score is written in treble clef, 6/8 time, and the key signature has three sharps (F#, C#, G#). The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes. The guitar accompaniment is indicated by chords placed below the staff lines.

Staff 1: A D A D A/C# Bm E7

Staff 2: A D A D A E7 A

Staff 3: D A/C# Bm A D A/C# Bm E7

Staff 4: D A/C# Bm A D A E7 A

Staff 5: D A/C# Bm A D A Bm E7

Staff 6: A D A D A E7 A

Jig

The Warm Sun Upon My Back

Ian Robertson

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords for each staff are as follows:

- Staff 1: G, C, D7, G, G7
- Staff 2: C, G/B, Am, A7, D, D7
- Staff 3: G, C, D7, G, G7
- Staff 4: C, C#dim, G/D, C, D7, G
- Staff 5: C, G, C, D7
- Staff 6: G, E7, Am, A7, D, D7
- Staff 7: G, C, D7, G, G7
- Staff 8: C, C#dim, G/D, C, D7, G

Jig

The Water of Nevis

Ian Robertson

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The music is primarily composed of eighth and sixteenth notes. Chords are indicated below the staff lines.

Chords for the first staff: E, B⁷, E⁷, A, E/G#, F#m, B⁷

Chords for the second staff: A, E, C#m, B⁷, E, C#m, F#m, B⁷, E, B⁷, E

Chords for the third staff: E, A, B⁷, E, C#m, F#m, B⁷

Chords for the fourth staff: E, A, B⁷, E, C#m, F#m, B⁷

Chords for the fifth staff: E, A, B⁷, E, C#m, F#m, B⁷

Chords for the sixth staff: A, E, C#m, B⁷, E, B⁷, E

Jig

The Whispering Knights

Ian Robertson

The musical score is written for guitar in the key of D major (indicated by two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: A, D, A, Bm, A, F#m, B7, E7. The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody with chords D, A, E, E7, A, A7. The fourth staff has chords D, A, E7, E7, A. The fifth staff has chords D, A, E, E7, A, D. The sixth staff has chords A, D, A, Bm, E, E7, A.

Copyright © 2022 I B Robertson

Jig

Wild Roses

Ian Robertson

G C G Em Am D⁷ G

Am D⁷ G Em A A⁷ D D⁷

G C G Em Am D⁷

C A⁷/C# G/D Em D⁷/F# D⁷ G

Am D⁷ G G

C G/B Am G A A⁷ D

Am D⁷ G G

C G/B Am G D⁷ G

Jig

Yew Tree Jig

Ian Robertson

G D C D⁷ G Em Am D⁷

G D C G C G D⁷ G

G D/F# C/E G/D C G/B A⁷/C# D⁷

G D/F# C/E G/D C G D⁷ G

G D/F# Em Bm/D C G/B A⁷/C# D⁷

G D C G C G D⁷ G

Copyright © 2020 I B Robertson

9/8 Jig

Moods of Morar

Ian Robertson

The musical score consists of five staves of music in 9/8 time. Each staff contains a melodic line and a series of guitar chords. The chords are: Am, Em, E7, Am, C, G, F, E7, Am; Am, Dm, E7, Am, Am, Dm, Am, E7, Am; Am, Dm, E7, Am, Am, G, F, E7, Am; Am, E7, Am, G, E7, Am, G, C, E7, Am; Am, Am, G, C, G, F, C, E7, Am.

Copyright © 2021 I B Robertson

The musical score consists of 12 staves of music in 2/4 time, written in the key of A major (indicated by three sharps: F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The guitar accompaniment is indicated by chords placed below the staff lines. The chords used include A, D, A/C#, Bm, E7, C#m/G#, F#m, and A/E. The score begins with a repeat sign and ends with a double bar line. The overall structure is a single melodic line with a consistent harmonic accompaniment.

The Whisky Man of Pitlochry

D G A7 D Bm Em A7
D G G#dim D/A A7 D
D G A7 D Bm Em A7
D G D G D A7 D
D G D D Bm Em A7
D G G#dim D/A A7 D
D G D Bm E7 A7
D G D A7 D
D A7 D G D D Bm E7 A7
D A7 D G D D A7 D
D A7 D G D D Bm E7 A7
D G D A7 D

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The guitar chords are indicated by letters below the staff lines. The piece begins with a repeat sign and ends with a double bar line.

Chord progression for the first staff: D, G, D, Em, A⁷

Chord progression for the second staff: D, D⁷, G, D, A⁷, D

Chord progression for the third staff: A⁷, D, G, D, G, D, Bm, Em, A⁷

Chord progression for the fourth staff: A⁷, D, G, D, G, D, A⁷, D

Chord progression for the fifth staff: A⁷, D, G, D, G, D, Bm, Em, A⁷

Chord progression for the sixth staff: D, D⁷, G, D, A⁷, D

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar chords are indicated below the staff. The piece begins with a repeat sign. The chords are: Bm, E7, A, D, Bm, A7, D, E7, A, D, A, F#m, Bm, Bm, E7, A, D, Bm, F#7, Bm, E7, A, D, A, F#m, Bm, F#7, Bm, E7, A, D, Bm, A7, D, E7, A, D, A, F#m, Bm.

D G D G Em E⁷ A⁷
D G Em A⁷ D A⁷ D
G D/F# Em A⁷ D⁷
G D A⁷ D A⁷ D
G D/F# Em A⁷
D G Em A⁷ D A⁷ D

March The Aylesbury Fiddle Rally Anniverary March Ian Robertson

A Bm E7 A A7 D E7
 A F#m Bm B7 E7
 A Bm E7 A A7 D Dm
 A Bm/E E7 A D A
 B7 E7 A D A A7
 D A B7 E B7
 E7/G# A D A
 A/C# Bm E7 A D A B7
 E7 A D A
 Bm A/C# B7/D# E7
 A Bm E7 A A7 D Dm
 A/E Bm/E E7 A D A

March

Buckland March

Ian Robertson

D Em A⁷/E D/F# G A⁷

D Em F#m Bm Em E⁷/G# A A⁷/C#

D Em F#7 Bm D⁷/A G A⁷

D Bm Em A⁷ G D A⁷ D

G D/F# Em A⁷ D

G D/F# Em Asus⁴ A⁷

G D Bm Em A⁷

D G Em A A⁷

D Em A⁷/E D/F# G A⁷

D Em D Bm Em E⁷ A A⁷

D D#dim Em A⁷ D D⁷ G A⁷

D B⁷ Em D⁷ G Gm D

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The notes are primarily quarter and eighth notes, with some dotted rhythms. The chords are indicated by letters below the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: D, G, D, Bm
- Staff 2: Em, A7, D, Em, E7, A, A7
- Staff 3: D, G, D, Bm
- Staff 4: Em, A7, D, G, D, A7, D
- Staff 5: G, D, Em, A7, D
- Staff 6: G, D, E7, A, D7
- Staff 7: G, D, Em, A7, D
- Staff 8: Em, A7, D, G, D, A7, D

D A⁷ D Em E⁷ A⁷

D A⁷ D Bm Em A⁷ D D

D A A⁷ G D E⁷ A⁷

D A Em A⁷ D

D A A⁷ G D E⁷ A⁷

D A⁷ D Bm Em A⁷ D

D A⁷ D G D E⁷ A⁷

D A⁷ D Bm Em A⁷ D

D A⁷ D Bm Em A⁷ D

D³ A⁷³ G D E⁷ A

D³ A⁷³ G A⁷ D

D³ A⁷³ G D Em A⁷

D A⁷ D Bm Em A⁷ D

The musical score for 'Freya's March' is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single treble clef staff. Below the staff, a series of chords are indicated for each measure, providing a harmonic guide for accompaniment. The piece consists of 28 measures, ending with a double bar line.

Chord progression for the first 28 measures:

- Measure 1: Bb
- Measure 2: Eb
- Measure 3: F7
- Measure 4: Bb
- Measure 5: Cm
- Measure 6: F7
- Measure 7: Bb
- Measure 8: Gm
- Measure 9: C
- Measure 10: C7
- Measure 11: F
- Measure 12: F7
- Measure 13: Bb
- Measure 14: D7
- Measure 15: Gm
- Measure 16: Cm
- Measure 17: C7
- Measure 18: F
- Measure 19: Bb
- Measure 20: Eb
- Measure 21: Edim
- Measure 22: Bb/F
- Measure 23: Gm
- Measure 24: Cm
- Measure 25: F7
- Measure 26: Bb
- Measure 27: Bb
- Measure 28: Bb
- Measure 29: Eb
- Measure 30: Bb
- Measure 31: C
- Measure 32: C7
- Measure 33: F
- Measure 34: F7
- Measure 35: Bb
- Measure 36: D7
- Measure 37: Eb
- Measure 38: Bb
- Measure 39: Eb
- Measure 40: Edim
- Measure 41: Bb/F
- Measure 42: Gm
- Measure 43: Cm
- Measure 44: F7
- Measure 45: Bb

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The guitar chords are indicated below the notes on each staff.

Staff 1: G C D7 G Am A7 D D7

Staff 2: G C D7 G Am D7 G G

Staff 3: Em A7 D C G/B

Staff 4: Am D7 G Em Am A7 D D7

Staff 5: G C D7 G Am A7 D

Staff 6: C Am G Em Am D7 G

March

Malcolm Ferris-Lay MBE

Ian Robertson

The image displays a musical score for a march titled "Malcolm Ferris-Lay MBE" by Ian Robertson. The score is written in D major (two sharps) and 4/4 time. It consists of a single melodic line on a treble clef staff and a series of guitar chord accompaniment notes below it. The melody is composed of eighth and quarter notes, with some dotted rhythms. The chord progression is as follows:

- Line 1: Bm, A, G, F#m, Bm, A7
- Line 2: D, D, A, C#m
- Line 3: Bm, A, G, F#m, Bm, A7
- Line 4: D, D, F#7, Bm, F#m, Bm, A7
- Line 5: D, D, Em, A7, D, A7
- Line 6: D, Bm, Em, E7, A7
- Line 7: D, A/C#, G/B, A, A7
- Line 8: D, F#m, Bm, F#m, Bm

The musical score is written in 4/4 time and B-flat major. It consists of 14 staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chord progression is as follows:

- Staff 1: F, F, Gm, C⁷
- Staff 2: A⁷, Dm, G⁷, C⁷
- Staff 3: F, F⁷, B^b, Bdim
- Staff 4: F/C, C⁷, F, B^b, F, F (with first and second endings)
- Staff 5: C, F, B^b, F
- Staff 6: Gm, G⁷, C, C⁷, F
- Staff 7: C, F, B^b, F
- Staff 8: Gm, C⁷, F, B^b, F
- Staff 9: C, F, B^b, F
- Staff 10: Gm, G⁷, C, C⁷
- Staff 11: F, F⁷, B^b
- Staff 12: Bdim, F/C, C⁷, F, B^b, F

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The guitar accompaniment is indicated by chord letters placed below the staff lines. The chords used are D, Dm, G, Bm, Em, A7, E, and E7. The piece concludes with a double bar line.

D D G D Bm
Em A7 D Bm E E7 A A7
D D G D Bm
Em A7 D Bm Em A7 D
G D A A7 D
G D Bm Em Em A7
D D G D Bm
Em A7 D Bm Em A7 D

March

Master Thomas

Ian Robertson

The musical score for 'Master Thomas' is written in treble clef, D major, and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: D, A7, D, D7/F#, G, D, Em, A7
- Staff 2: D, A, F#7, Bm, G, A7, D
- Staff 3: G, A7, D, D7/F#, G, D/F#, E7, A
- Staff 4: G, A7, D, Bm, Em, A7, D
- Staff 5: G, A7, D, D7/F#, G, D/F#, E7, A7
- Staff 6: D, A, F#7, Bm, G, A7, D

Copyright © 2014 I B Robertson

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chord accompaniment is indicated by letters below the staff, including Bb, Eb, F7, Bb7, Bb/D, Gm, Cm, C7/E, F, and Bb. The score concludes with a double bar line and repeat dots.

March

The Old School Clock

Ian Robertson

A E7 A A D A

D A/C# Bm B7 E7

A E7 A A D A

D A/C# Bm A E7/G# E7 A

D A D A/C# Bm E7

D A D A B7 E7

D A D A/C# Bm E7

D A E7 A

March

The Recovery

Ian Robertson

D A7 D A7 D A7 D

Em A7 D B7 E E7 A A7

D A7 D A7 D F#7 Bm

Em A7 D Bm Em A7 D

D A7/C# Bm D/A G Em A7

D A7/C# Bm A7 D A7 D

D A7/C# Bm D/A G E7/G# A A7

D F#7 Bm A7 D A7 D

March

The Sutors of Cromarty

Ian Robertson

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords for each staff are as follows:

- Staff 1: G, E7, Am, D7
- Staff 2: G, A7, D, A7, D, D7
- Staff 3: G, E7, Am, D7
- Staff 4: G, E7/G#, Am, A7, D, D7, G
- Staff 5: G, B7, Em, A7
- Staff 6: D, Em, D/F#, G, A, A7, D, D7
- Staff 7: G, E7, Am, D7
- Staff 8: G, E7/G#, Am, A7, D, D7, G

The musical score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. Each staff contains a line of music with guitar chord diagrams written below it. The chords are: Bm, Bm, E7, A, A, F#m, Bm, Bm, E7, A, F#7, Bm, D, A, E7, A, A, A7, D, A, E7, A, F#7, Bm, D, A, E7, A, A, F#m, Bm, Bm, E7, A, F#7, Bm, Bm, A, D, A, F#m, Bm, A, D, F#7, Bm, Bm, A, G, A, F#m, Bm, A, D, F#7, Bm, Bm, A, G, A, F#m, Bm, A, D, F#7, Bm.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes, often beamed together. The guitar accompaniment is indicated by chord symbols placed below the staff. The piece begins with a repeat sign and ends with a double bar line. The chords used include D, G, Bm, Em, A7, D7/F#, and F#m.

Chord progression for the first system: D G D Bm Em A7

Chord progression for the second system: D D7/F# G D A7 D

Chord progression for the third system: D G D Bm Em A7

Chord progression for the fourth system: D G D A7 D A7

Chord progression for the fifth system: D D7/F# G D Bm Em A7

Chord progression for the sixth system: D D7/F# G D A7 D

Chord progression for the seventh system: D G Em A A7/C# D G

Chord progression for the eighth system: D G Em A A7 D

Chord progression for the ninth system: D G A A7 D A7

Chord progression for the tenth system: D G A A7 D A7

Chord progression for the eleventh system: D Em F#m A7/G D/A A7

Chord progression for the twelfth system: D Em A A7 D

6/8 March Compliments to the Potomac Valley Scottish Fiddlers Ian Robertson

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a repeat sign. Chords are indicated by letters (A, D, E7, F#m, Bm) placed below the notes. The score includes two first endings (marked '1.') and two second endings (marked '2.'). The music is a lively march.

The musical score for 'Elke's March' is written in 6/8 time with a treble clef and a key signature of two sharps (F# and C#). The piece consists of 14 staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff contains a double bar line. The fourth staff contains a double bar line. The fifth staff contains a double bar line. The sixth staff contains a double bar line. The seventh staff contains a double bar line. The eighth staff contains a double bar line. The ninth staff includes first and second endings. The tenth staff contains a double bar line. The eleventh staff contains a double bar line. The twelfth staff contains a double bar line. The thirteenth staff contains a double bar line. The fourteenth staff contains a double bar line. The chords are: Bm, E7, A, F#m, C#m, Bm, E7, A, A, F#m, Bm, Bm, D, A/C#, Bm, E7, A, C#m, D, A/C#, Bm, E7, D, F#7, Bm, D, A/C#, Bm, E7, A, C#m, Bm, E7, A, A, F#m, Bm, Bm, Bm, A, Bm, A, Bm, E7, A, Bm, F#m, Bm, Bm, Bm, Bm, Bm, F#m, Bm, Bm, D, E7, A, A, F#m, C#m, Bm, D, E7, A, D, F#m, Bm, Bm, D, E7, A, A, F#m, C#m, Bm, A, G, A, Bm, F#m, Bm.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 12 staves of music. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The chords are indicated below the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression for the first staff: D G D Bm Em A⁷

Chord progression for the second staff: D G D/F# Em A⁷ D

Chord progression for the third staff: Em A⁷ D G D Bm Em A

Chord progression for the fourth staff: Em A⁷ D G Em A⁷ D

Chord progression for the fifth staff: Em A⁷ D G D Bm Em A⁷

Chord progression for the sixth staff: D G D/F# Em A⁷ D

Chord progression for the seventh staff: D A⁷ D D Bm Em A⁷

Chord progression for the eighth staff: D A⁷ D Bm Em A⁷ D

Chord progression for the ninth staff: Em A⁷ D G D Bm Em A

Chord progression for the tenth staff: Em A⁷ D Bm Em A⁷ D

Chord progression for the eleventh staff: Em A⁷ D G D Bm Em A⁷

Chord progression for the twelfth staff: D A⁷ D Bm Em A⁷ D

The House by the Burn

The musical score is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 12 staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The guitar chords are indicated below the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chords for each staff:

- Staff 1: Bm, Bm, E7, A, A, F#7
- Staff 2: Bm, Bm, E7, A, F#m, Bm
- Staff 3: D, D, A, A, A7
- Staff 4: D, D, A, F#7, Bm, A7
- Staff 5: D, D, A, A, F#m
- Staff 6: Bm, Bm, E7, A, F#m, Bm
- Staff 7: Bm, Bm, E7, A, A, F#7
- Staff 8: Bm, Bm, E7, A, F#7, Bm
- Staff 9: D, D, E7, A, D, F#7
- Staff 10: Bm, Bm, E7, A, F#7, Bm, A7
- Staff 11: D, D, E7, A, F#m, F#7
- Staff 12: Bm, Bm, E7, A, F#7, Bm

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 12 staves of music. The chords are indicated below the notes on each staff. The sequence of chords across the staves is as follows:

- Staff 1: A, D, A, D, A, Bm, E7
- Staff 2: A, D, A, D, A, E7, A
- Staff 3: A, D, A, D, A, Bm, E7
- Staff 4: A, D, A, D, A, E7, A
- Staff 5: A, D, E7, A, F#m, Bm, E7
- Staff 6: A, D, A, D, A, E7, A
- Staff 7: A, D, E7, A, F#m, Bm, E7
- Staff 8: A, A, D, Bm, A, E7, A
- Staff 9: D, A, D, A, A, F#m, B7, E7
- Staff 10: D, A, D, A, Bm, A, E7, A
- Staff 11: D, A, D, A, A, F#m, B7, E7
- Staff 12: A, A, D, Bm, A, E7, A

Journey's End

D G A⁷ D Bm Em A⁷
D G G^{#dim} D/A A⁷ D
D A/C[#] Bm G D Bm Em A⁷
D A/C[#] Bm G D A⁷ D A⁷
D A/C[#] Bm G D Bm Em A⁷
D G G^{#dim} D/A A⁷ D
G A⁷ D G D Bm Em A⁷
G A⁷ D Bm Em A⁷ D
D G A⁷ D Bm Em A⁷
D G A⁷ D A⁷ D
D G A⁷ D Bm Em A⁷
G A⁷ D Bm Em A⁷ D

D G A⁷ D Bm Em A⁷
 D D⁷ G A⁷ D A⁷ D
 D G A⁷ D Bm Em A⁷
 D G Em A⁷ D A⁷
 D G A⁷ D Bm Em A⁷
 D D⁷ G A⁷ D A⁷ D
 D G D Bm Em A⁷
 D G G^{#dim} D/A A⁷ D
 D G A⁷ D Bm Em A⁷
 D G A⁷ D A⁷ D A
 F^{#m} Bm Em A⁷ D Bm Em A⁷
 D G G^{#dim} D/A A⁷ D

Nightingale's Rainbow

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. Below the staff, guitar chords are indicated. The chords used are Am, Bm, C, G, G/D, Em, and D7. The score is divided into 12 measures, with some measures containing repeat signs. The overall structure is a simple, rhythmic march.

The musical score for 'The Pigeon' is written in 6/8 time and the key of D major. It consists of ten staves of music. The chords for each staff are as follows:

- Staff 1: D, A⁷, D, G, Em, A⁷
- Staff 2: D, F^{#7}, Bm, Em, A⁷, D
- Staff 3: D, A⁷, D, G, D
- Staff 4: G, D, Bm, Em, A⁷, D
- Staff 5: D, D, Em, E⁷, A, A⁷
- Staff 6: D, G, Em, A⁷, D
- Staff 7: D, A⁷, D, Em, E⁷, A, A⁷
- Staff 8: D, A⁷, D, Em, A⁷, D
- Staff 9: D, F^{#7}, Bm, Em, E⁷, A, A⁷
- Staff 10: D, D, Em, A⁷, D

D D Em D G

D Bm Em A7 D

D A7 D Em D G

D A7 D Bm Em A7 D

D Bm Em D G

D Bm Em A7 D

D A7 D Bm Em A7

D A7 D A7 D

D Em A7 D Bm Em A7

D Em A7 D A7 D

D Em A7 D Bm Em A7

D A7 D A7 D

The Statue

A musical score for a 6/8 march titled "The Statue" by Ian Robertson. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 12 staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The accompaniment is provided by a series of chords written below the staff lines. The chords are: A, D, A, D, A/C#, Bm, E7, A, D, A/C#, Bm, E7, A, E7, A, A7, D, E7, A, Bm, E7, A, D, A/C#, Bm, E7, A, D, A/C#, Bm, E7, A, A, D, Bm, E7, A, D, A/C#, Bm, E7, A, A7, D, A/C#, Bm, E7, A, A7, D, A/C#, Bm, E7, A, E7, A, D, Bm, E7, A.

The musical score consists of nine staves of music in 9/8 time, written in a treble clef with a key signature of two sharps (D major). The melody is primarily composed of eighth and quarter notes. Below each staff, guitar chords are indicated. The chords for the nine staves are as follows:

- Staff 1: Bm, E7, A, Bm, E7, A, D, A
- Staff 2: Bm, E7, A, Bm, D, A, F#m, Bm
- Staff 3: Bm, E7, A, Bm, E7, A, D, A
- Staff 4: Bm, E7, A, Bm, D, A, F#m, Bm
- Staff 5: Bm, A, E7, A, Bm, A, D, A
- Staff 6: Bm, A, E7, A, Bm, D, A, F#7, Bm
- Staff 7: Bm, D, E7, A, Bm, E7, A, D, A
- Staff 8: Bm, D, E7, A, Bm, D, A, F#7, Bm

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 9/8. The melody consists of eighth and sixteenth notes, often beamed together. The guitar accompaniment is indicated by chord letters placed below the staff. The chords used are: D, G, A7, Bm, Em, A, D/F#, and D.

Chord sequence for the first line: D G A7 D Bm Em A A7

Chord sequence for the second line: D G A7 D G Em A7 D

Chord sequence for the third line: G D G Em A7 G D/F# Em A A7

Chord sequence for the fourth line: G D G A7 D G Em A7 D

Chord sequence for the fifth line: D G A7 A7 D Em A A7

Chord sequence for the sixth line: D G A7 D Bm Em A7 D

Chord sequence for the seventh line: Em A A7 D G A7 D Em A A7

Chord sequence for the eighth line: Em A A7 D G D Bm Em A7 D

3 D A G D G D/F# Em A⁷ 3

D A G D G D A⁷ D A⁷ 3

D A G D G D/F# Em A⁷

D G Em A⁷ D A⁷ D

G D/F# Em D G D/F# Em A⁷

G D/F# Em D G D A⁷ D

G D/F# Em D G D/F# Em A⁷

D G Em A⁷ D A⁷ D

Em A⁷ D Em Bm Em

Em G D/F# Em B⁷ Em

Em A⁷ D Bm Em G D Bm

Em D/F# G Am Em B⁷ Em

A D A E⁷ A A F#m Bm E⁷

A D A D E⁷ A E⁷ A D A E⁷

A F#m Bm E⁷ A Bm Esus⁴ E⁷

A F#m Bm D E⁷ A E⁷ A D A

Changing Seasons

Original tune for the dance of the same name

G C D⁷ G Em Am D⁷

C G/B Am D C D⁷ 1. G C G 2. G C G

C G/B Am C G Em Am D⁷

C G/B Am D⁷ C D⁷ 1. G C G 2. G C G

Pastoral Strathspey A Friend For All Seasons

Ian Robertson

D G D/F# G D/F# Em A⁷

D D/C# G/B D/A Em/G A⁷ D

Em A⁷ D G D Bm Em A⁷

Em A D Bm Em A⁷ D

Em A D G D Bm Em A⁷

G D/F# G D/F# Em A⁷ D

Copyright © 2020 I B Robertson

D G A⁷ D B⁷/D[#] Em A⁷

D G D Bm Em Asus⁴ A⁷

D G A⁷ D B⁷/D[#] Em A⁷

D G D Bm Em A⁷ D

G A⁷ D G Em Asus⁴ A⁷

D G D/F[#] Em Asus⁴ A⁷

D G A⁷ D B⁷/D[#] Em A⁷

D G D Bm Em A⁷ D

A E/B A/C# E⁷ A E/G# F#m Bm E⁷

A D Bm B⁷/D# E E⁷ A D A/C# E⁷

A E/G# F#m E Dmaj⁷ F#m/C# Bm E⁷

A D D#dim A/E Bm E⁷ A

D C#m Bm B⁷ E

A E⁷/B A/C# D D#dim E E⁷ A A⁷

D D#dim A/E F#⁷ Bm B⁷ E

A Bm C#m D D#dim E E⁷ A

Pastoral Strathspey The House Upon the Hill

Ian Robertson

D D⁷ G D A⁷ D Bm Em A⁷

D G D/F# Em A⁷ D G Em A⁷ D D D⁷

G D G D G Bm Em A⁷

D A⁷/E D/F# G A⁷ D G Em A⁷ D D⁷ D

Copyright © 2022 I B Robertson

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of treble clef notation. The first staff begins with a repeat sign and contains the following chords: Em, Bm, C, Am, B7. The second staff contains: Em, D, C, B7, Em, Em, with a first and second ending bracketed over the final two measures. The third staff contains: G, D/F#, Em, Bm/D, C, Am, B7. The fourth staff contains: Em, Am, C, Em/B, B7, Em, Em, with a first and second ending bracketed over the final two measures.

The Peaceful Glen

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of treble clef notation. The melody is primarily composed of eighth and quarter notes, with some dotted notes and slurs. The guitar chords are indicated below the staff lines.

Staff 1: Em B⁷ Em A⁷ D G A⁷

Staff 2: D Bm Em Bm G D/F# Em

Staff 3: Em A⁷ D G Em Bm G

Staff 4: Em A⁷ D Bm Em Bm Em

The musical score for 'The Skylark' is written in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The first staff begins with a repeat sign. The second staff contains a first and second ending. The guitar chords are as follows:

- Staff 1: Bb, Gm, Cm, F7, Bb, G7, Cm, F7
- Staff 2: Eb, Bb/D, Cm, F7, Eb, F7, Bb, F7, Bb
- Staff 3: Bbmaj7, Eb, Bb, Bb7, Eb, Bb/D, Cm, Fsus4
- Staff 4: Bbmaj7, Eb, Bb, Cm, Eb, F7, Bb
- Staff 5: Bbmaj7, Eb, Bb, Bb7, Eb, Bb/D, Cm, Fsus4
- Staff 6: Bb, Gm, Cm, F7, Eb, F7, Bb

Staying Home

A A/C# D E7 A D A/C# Bm E7

A D A/C# D A Bm E7

A A/C# D E7 A D A/C# Bm E7

A D A/C# Bm E7 A

A E7/B A/C# A/C# D A/E Bm/F# E7/G#

A D A D A/C# Bm E7

A E7/G# F#m A/E D A/C# Bm E7

A D A D E7 A

G D⁷ G C C A⁷ D D⁷

G E⁷ Am D⁷ G D⁷ G C G D⁷ G C G

C G/B D⁷/A G C Am A⁷ D D⁷

C G/B D⁷/A G C D⁷ G G⁷

C G/B D⁷/A G C Am A⁷ D D⁷

G G⁷ C D⁷ G D⁷ G C G

G Bm C D7 G C D7

C G/B Am D7 G D7 G

G D/F# G D7/A G/B C A7/C# D7

G D7 G C#dim G/D D7 G

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. The chords are as follows:

Staff 1: F, Dm, Gm, C⁷, F, Dm, G⁷, C⁷

Staff 2: F, C/E, B^b/D, F/C, B^b, C⁷, F, F

Staff 3: F, A⁷, B^b, C⁷, F, Gm, G⁷, C⁷

Staff 4: F, A⁷, B^b, F, B^b, C⁷, F, F

Regal, with a twinkle!

The Queen of the Keys

Ian Robertson

Gm D7 Gm Eb Gm D7/F# D7

Gm D7 Gm Cm Bb D7/A Gm D7 Gm

Gm Gm A7 D7 Gm/D Cm Gm/Bb F/A Gm D7/F#

Gm D7 Gm D7 Cm Bb D7/A Gm D7 Gm

Gm D D7 Gm Eb D D7

Gm Cm Bb F/A D7 Eb Gm/D D/F# Gm D7 Gm

Eb D7 Gm D7 Eb F Cm

D D7 Gm D D7 Gm D7 Gm

Copyright © 2022 I B Robertson

Robertson to Lucas

Ian Robertson

D /C# Bm D/A G D/F# Em E7/G# A

D /C# Bm D/A G D/F# Em A7 D

D Bm Em E7 A7 D G D Em A7

D Bm Em E7 A7 D G D A7 D

D Em E7 A A7 D Em A7

D Em E7 A A7 D A7 D

D Bm Em A7 G D Em E7 A7

D Bm Em A7 G D Bm Em A7 D

Copyright © 2023 I B Robertson

With movement and poise!

Tinkerbell in Trainers

Ian Robertson

The image shows a musical score for the piece 'Tinkerbell in Trainers' by Ian Robertson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. Each staff contains a melodic line and a series of guitar chords written below it. The chords are: D, Bm, Em, E7, A7, D, Bm, Em, A7, D, D, Bm, Em, E7, A, D, D7, G, Em, A7, D, Bm, Em, E7, A, D, Bm, Em, A7, D, D, A, A7, D, Bm, Em, A7, D, D, A, A7, D, Bm, Em, A7, D, Em, A7, D, G, Em, A, Em, A7, D, Em, A7, D, Em, A, D, G, E7, A, D, Bm, Em, A7, D.

Copyright © 2022 I B Robertson

3 A D E7 A A F#m Bm E7

3 A D A F/C A/C# D E7 A E7 A

1. 2.

3 D/F# E D A/C# Bm E7 A F#m Bm E7

3 D/F# E D A/C# Bm F/A A/C# D E7 A E7 A

1. 2.

A D A D A F#m Bm E7

A D A/C# F/C A/C# D E7 A

D A/C# Bm E7 A Bm E7

1. 2.

D A/C# Bm F/A A/C# D E7 A E7 A

Polka

Gimme the Dots!

Ian Robertson

The musical score consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various chords and rhythmic patterns, including triplets. The chords are: Bb, Bb7, Eb, Cm, F, F7, Bb, F7, Bb, Bb, F, C7/G, F/A, Bb, F, Fdim, F3, Bb, Bdim, F/C, Dm, G7, C7, F, C7/G, F/A, Bb, F, Fdim, F3, Bb, Bdim, F/C, Dm, G7, C7, F, Bb, Bb7, Eb, Cm, F, F7, Bb, F7, Eb, Ab, Bb, Eb, Fm, F, Bb7, Eb, Ab, Fm, Eb, Bb, Eb, Eb, Ab, Bb, Eb, Fm, F, Bb7, Eb, Eb, Ab, Fm, Bb, Bb, Bb, Eb, DC al FINE.

Polka

The Gloucester Royal Polka

Ian Robertson

G D G C G/B D⁷ D⁷ D⁷

G A⁷ D D⁷ G D G C A⁷/C[#] D

G E⁷/G[#] Am D D D⁷ G D⁷ G A⁷ G

D G A D Em Em E⁷ A Em

Em A⁷ D A⁷ D G A D D D D⁷

G G[#]dim A A⁷ D A⁷ D A⁷ D D⁷

G D G C G/B D⁷ D⁷ D⁷

G A⁷ D D⁷ G D G C A⁷/C[#]

D G E⁷/G[#] Am D D D⁷ G G⁷

C Dm G C A⁷/C[#] Dm G E⁷/G[#] Am C

D D⁷ G G⁷ C Dm G C C⁷ F

C A⁷/C[#] Dm G⁷ C G⁷ C G⁷ C D⁷

3

G C D D7 C D7

1. 2.

G C Am D D7 G G

D G D Em A Em A7

1. 2. 3.

D G D Bm Em A7 D D D7

G C D D7 C D7

G C Am D D7 G

C A7/C# Dm G Dm G7 C G7

1. 2. 3.

C A7/C# Dm G Dm G7 C C D7

G C D D7 C D7

G C Am D D7 G

The musical score consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The chords are as follows:

- Staff 1: D, G, B, D, B7/D#, Em, A7
- Staff 2: D, G, F#7, Bm, D, A7, D, D (with first and second endings)
- Staff 3: A, E7, A, D, Bm, B7, E7
- Staff 4: A, E7/G#, F#m, D, Bm, E7, A, A, A7 (with first and second endings)
- Staff 5: D, G, B, D, B7/D#, Em, A7
- Staff 6: D, G, F#7, Bm, D, A7, D, D7
- Staff 7: G, C, G, G, E7, Am, D7
- Staff 8: G, C, G, Am, D7, G, D7, G, A7 (with first and second endings)
- Staff 9: D, G, B, D, B7/D#, Em, A7
- Staff 10: D, G, F#7, Bm, D, A7, D

Polka

The Topsy Ballerina

Ian Robertson

Chords: G³, Em, C, D⁷, G, Em, A⁷, D⁷, D, G, A, Em, A, G, D, A⁷, D, A⁷, D, D⁷, G³, Em, C, D⁷, G, Em, A⁷, D⁷, G³, Em, C, D⁷, G, D⁷, G, G⁷, C, Am, Dm, G, C, Am, Dm, G⁷, C, Am, Dm, G, C, F, G⁷, C, G⁷, C, D⁷, G³, Em, C, D⁷, G, Em, A⁷, D⁷, G³, Em, C, D⁷, G, D⁷, G

Reel

Alan Paterson of Berne

Ian Robertson

Original tune for "Black Leather Kilt" by Christopher Harris

G D7/A G/B C G/D Em A7 D7

G D7/A G/B C G/D Am D7 G

A7 D7 G G7/B C G/B A7 D

Am D G Am D7 G

A7 D G G7/B C G/B A7 D

Em D G C G D7 G

Reel

The Aldbury Ceilidh

Ian Robertson

D D G A⁷ D Bm Em A⁷

G D Bm G A⁷ D A⁷ D

D G A⁷ D G Bm A⁷

D G A⁷ D A⁷ D

Bm Em A⁷ D G Bm A⁷

D F[#]m Bm G A⁷ D A⁷ D

Copyright © 2022 I B Robertson

Reel

Anthony's Reel

Ian Robertson

D D7 G A7 D Bm E7 A7

D D7 G A7 D A7 D D

D Em A7 D Bm Em A7

D Em A7 D A7 D D

Copyright © 2023 I B Robertson

Reel

The Arisaig Reel

Ian Robertson

A A E7 A D A/C# B7 E7

A E7 A D E7 A

A A/E E A A F#m Bm E7

A A/E E A D E7 A E7

A A/E E E7 A F#m Bm E7

A E7 A D E7 A

Copyright © 2021 I B Robertson

Reel

The Awkward Customer

Ian Robertson

D D Em Em⁷ E⁷ A⁷

D A D Bm Em D G D

D G A⁷ D D Bm Em A⁷

D Bm Em A⁷ D G D

Copyright © 2014 I B Robertson

Reel

Beacon Reel

Ian Robertson

The musical score for 'Beacon Reel' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chord diagrams are placed below the notes on each staff.

Staff 1: A Bm E⁷ D A/C# Bm E⁷

Staff 2: A F#m Bm E⁷ D E⁷ A

Staff 3: A D E⁷ A F#m Bm E⁷

Staff 4: A A D A Bm E⁷ A

Copyright © 2022 I B Robertson

Reel

The Croft Conundrum

Ian Robertson

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. Below each staff are guitar chord diagrams. The chords are: Staff 1: Em, A7, D, Bm, Em, A7, D, Em; Staff 2: Em, A7, D, Bm, Em, Bm, Em; Staff 3: Em/B, C, D, Em, C, Am, Bm, B7, Em; Staff 4: Em/B, C, D, Em, D, Bm, Em.

Copyright © 2020 I B Robertson

Reel

Croft's Barn

Ian Robertson

A A/E A D A/C# Bm E7

A A/E A D Bm E7 A E7 A

D A/C# Bm⁷ D/A A F#m Bm E7

D A/C# Bm⁷ D/A A F#m Bm E7 A

D A/C# Bm⁷ D/A A F#m Bm E7

A A/E A D Bm E7 A

Reel

Dundry Hill

Ian Robertson

A A7/C# D E7 A F#m Bm E7

A A7/C# D A Bm E7 A E7 A

A D E7 A D A E7

A A7/C# D E7 A Bm E7 A E7

A A7/C# D E7 A D Bm A E7

A A7/C# D A Bm E7 A E7 A

Copyright © 2014 I B Robertson

Reel

Einstein's Prediction

Ian Robertson

Original tune for the dance "Gravitational Waves"

A A/E A A⁷ D A/C# Bm E⁷

A A/E A A⁷ D A/C# E⁷/B A

D A/C# Bm D A F#m Bm E⁷

D A/C# Bm D A F#m E⁷ A

D A/C# Bm D A F#m Bm E⁷

A A/E A A⁷ D A/C# E⁷/B A

Copyright © 2021 I B Robertson

Reel

Flying Finn

Ian Robertson

G B⁷ Em C G Em Am C

G B⁷ Em C G D⁷ G

Em Em Em G C B⁷

Em G Em C G D⁷ G

Em Em Em G Am C

G B⁷ Em C G D⁷ G

Copyright © 2024 I B Robertson

Reel

Four Score Reel

Ian Robertson

Bm A D A Bm A Bm

Bm A G F#m Bm

Em A⁷ D Bm A G A Bm A/c# D

Em A F#⁷ Bm A Bm F#m Bm

Bm A G Bm A Bm

Bm A G Bm F#m Bm

A⁷/E A⁷/E D A/c# A/c# D/B A G A Bm A/c# D

A⁷/E A⁷/E D A/c# A/c# D/B A Bm F#m Bm

Reel

Frederick William Bryant

Ian Robertson

D Em G D/F# Em A A⁷

D G F#⁷ Bm D A⁷ D

G A⁷ D Bm Em E⁷ A

Em A⁷ D G D A⁷ D

Em A⁷ D Em E⁷ A A⁷

D Bm Em D A⁷ D

Copyright © 2020 I B Robertson

Reel

Frost in May

Ian Robertson

G D7 G C G
C C#dim G/D Em Am A7 D D7
G D7 G C B7
C C#dim G/D Em Am D7 G
C G Em D7 G C D7
C C#dim G/D Em Am D7 G G

Copyright © 2021 I B Robertson

The Garrison Reel

The musical score for 'The Garrison Reel' is presented in six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. The chord progressions are as follows:

- Staff 1: F, Bb, C7, F, Dm, Gm, C7
- Staff 2: F, Bb, C7, F, C7, F
- Staff 3: Bb, F, F, Dm, Gm, C7
- Staff 4: Bb, F, F, C7, F, F7
- Staff 5: Bb, F, F, Dm, Gm, C7
- Staff 6: F, A7, Dm, Bb, C7, F, C7, F

Reel

Ginger's Reel

Ian Robertson

The musical score for 'Ginger's Reel' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords and triplets are as follows:

Staff	Measure	Chord	Triplet
1	1	D	
1	2	G	
1	3	D	
1	4	D7/F#	
1	5	G	
1	6	D/F#	
1	7	Em	
1	8	A7	3
2	1	D	
2	2	G	
2	3	D	
2	4	Em	
2	5	G	
2	6	D	
2	7	A7	3
2	8	D	
3	1	G	3
3	2	D	3
3	3	D	
3	4	D	
3	5	D	
3	6	D	
3	7	D	
3	8	D	
4	1	D	
4	2	G	
4	3	A	
4	4	D	
4	5	G	
4	6	D/F#	
4	7	A7/E	3
4	8	D	

Copyright © 2014 I B Robertson

Reel

Homeward Bound

Ian Robertson

G C D⁷ C G/B Am D⁷

G C C^{#dim} G/D D⁷/F[#] G

G C G Em Am D⁷

G C G D⁷ G

G G⁷ C G Em Am D⁷

G C C^{#dim} G/D D⁷/F[#] G

Copyright © 2021 I B Robertson

Reel

The Leith Leaf

Ian Robertson

The musical score for 'The Leith Leaf' is presented in four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The first staff begins with a repeat sign. The chord progressions for each staff are as follows:

- Staff 1: Bb, Cm, F7, Bb, Gm, C7, F7
- Staff 2: Bb, Cm, F7, Bb, F7, Bb
- Staff 3: Bb, Cm, F7, Bb, Gm, C7, F7
- Staff 4: Bb, Cm, F7, Bb, F7, Bb

Copyright © 2021 I B Robertson

Reel

Mad Monty

Ian Robertson

G C G G Em Am D⁷

G C G Am D⁷ G

G C G C G/B Am D⁷

G C G Am D⁷ G

G C G C G/B Am D⁷

G C G Am D⁷ G

Reel

McEwen Ride

Ian Robertson

The musical score for 'McEwen Ride' is written in 4/4 time and consists of four staves of music. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated below the staff lines.

Staff 1: Em G Em C G D

Staff 2: Em C G Em Em D Bm Em

Staff 3: Em G D Em G D Bm

Staff 4: Em G D Bm Em D Bm Em

Copyright © 2022 I B Robertson

Reel

The McGugans of Grouville

Ian Robertson

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: G, D⁷, G, C, G, Am, D⁷
- Staff 2: G, B⁷/F[#], Em, G⁷/D, C, D⁷, G
- Staff 3: G, C, G, Am, D⁷, G, D⁷
- Staff 4: G, C, G, Em, C, D⁷, G

Copyright © 2014 I B Robertson

The musical score for the reel "Milkmaids" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: G, G7, C, G, Em, Am, D7. The second staff contains: G, G7, C, C#dim, G/D, D7, followed by a first ending (1.) with chord G, and a second ending (2.) with chord G. The third staff contains: G, Am, D7, G, Em, Am, D7. The fourth staff contains: G, Am, D7, Am, D7, followed by a first ending (1.) with chord G, and a second ending (2.) with chord G. The piece concludes with a double bar line.

Reel

Miss Duff's Hornpipe

Ian Robertson

The musical score for "Miss Duff's Hornpipe" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. Chord diagrams are provided below each staff, indicating the harmonic structure of the piece.

Staff 1: D G D G Em A A⁷

Staff 2: D G G^{#dim} D/A A Gm D

Staff 3: Em A⁷ D G Em A A⁷

Staff 4: Em A⁷ D Bm Em A Gm D

Copyright © 2020 I B Robertson

Reel

Miss Lucy Clark

Ian Robertson

Original tune for the dance of the same name

D A⁷ D D Bm Em A⁷

D G D Em A⁷ D

G D G Em A⁷

D G D Em A⁷ D

Copyright © 2020 I B Robertson

Reel

One Fifty, Not Out!

Ian Robertson

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings. Chords are indicated below the notes.

Staff 1: G C Am D7 C G/B A7 D7

Staff 2: G E7/G# Am D7 C D7 G G

Staff 3: C G/B Am D7 G G7

Staff 4: C G E7/G# Am D7 G G

Copyright © 2024 I B Robertson

Reel

One Mile to Paddy's Bridge

Ian Robertson

D E⁷ A D A F[#]m Bm E⁷

D E⁷ A D A D A

D A/C[#] Bm E⁷ D A Bm E⁷

D A/C[#] Bm E⁷ A D A D A

Copyright © 2021 I B Robertson

Reel

Ostler's Field

Ian Robertson

D D G Em Em⁷ A⁷

D D Bm Em A⁷ D

G D/F# A⁷/E D G D/F# Em A⁷

G D/F# A⁷/E D Em A⁷ D

Copyright © 2014 I B Robertson

Reel

Peter Dixon's Reel

Ian Robertson

Original tune for the dance "Bubbly and Cake"

D G A A⁷ G D A⁷

D Em E⁷ A A⁷ D

G Em D Bm Em A⁷ D D⁷

G Em D Bm Em A⁷ D

Copyright © 2020 I B Robertson

Reel

Plastered Again

Ian Robertson

Em Em A⁷ D G D B⁷

Em Em A⁷ D B⁷ Em

Em Em A⁷ D D B⁷

Em G⁺/E^b G/D A⁷/C[#] C B⁷ Em

Copyright © 2014 I B Robertson

The Powfoot Reel

D G D D Bm Em A⁷

D G D/F# Em A⁷ D

Em A⁷ D Bm Em A⁷ D

Em A⁷ D Bm Em A⁷ D

Em A⁷ D Bm Em E⁷ A A⁷

D G D/F# Em A⁷ D

Reel

Reel of Hope

Ian Robertson

G G C D7 G E7

Am D7 G Em A A7 D

G G C G B7

Am Am A7 D D7 G

D D D7 G G E7

Am D7 G Em A A7 D

D D D7 G G7 C

C C#dim G/D Em Am D7 G

Reel

Return to Birkhall

Ian Robertson

The musical score is written in 4/4 time and consists of four staves. The melody is written on a treble clef staff. The guitar accompaniment is written on a bass clef staff. The chords are indicated by letters below the staff. The first staff contains the first two measures of the melody and accompaniment. The second staff contains the next two measures. The third staff contains the next two measures, including a first ending bracket. The fourth staff contains the final two measures, including a second ending bracket. The chords are: Am, D7, C, G, Am, E, E7, Am, D7, C, G, Am, E7, Am, Dm, E7, E7, Am, Am, Dm, E7, Dm, E7, E7, Am, Am, Dm, E7, Am, Am, Dm, E7, Am.

Copyright © 2022 I B Robertson

Reel

St Michael's Reel

Ian Robertson

The image shows a musical score for the reel "St Michael's Reel" by Ian Robertson. The score is written in treble clef, D major (two sharps), and 4/4 time. It consists of six staves of music. The first five staves are the main body of the piece, and the sixth staff is a double bar line section. Chords are indicated below the notes on each staff.

Staff 1: D Bm E⁷ A G D/F# E⁷ A⁷

Staff 2: D Bm E⁷ A G A⁷ D

Staff 3: D Bm E⁷ A G D/F# E⁷ A⁷

Staff 4: D Bm E⁷ A G A⁷ D

Staff 5: G D/F# Em D G D/F# E⁷ A

Staff 6: G D/F# Em D G A⁷ D

Copyright © 2021 I B Robertson

Reel

Tom's Majority

Ian Robertson

D A7 D G D/F# Em A7

D A7 D G A7 D

D Em A7 D Bm Em A7

D Em A7 D A7 D D A

Bm Em A7 D Bm Em A7

D A7 D G A7 D

Copyright © 2020 I B Robertson

Reel

Trip to Brittany

Ian Robertson

The musical score is written in 4/4 time and consists of six staves. The melody is written in treble clef. The guitar accompaniment is written in a simplified style with chords placed below the staff. The chords are: C, G, F, C/E, Dm, D7, G, G7, C, G, F, C/E, Dm, G7, C, Dm, G7, C, F, Dm, G, Dm, G7, C, Am, Dm, G7, C, Dm, G, E7/G#, Am, Dm, D7, G, G7, C, G, F, C/E, Dm, G7, C.

Copyright © 2020 I B Robertson

Reel

Watford Centenary Reel

Ian Robertson

Original reel for the medley "100 Years Behind Us"

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below: D, G, A7, D, Bm, Em, A7. The second staff notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords below: D, G, D, A7, D, G, A7, D. The third staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below: G, D/F#, Em, E7, A, A. The fourth staff notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below: G, D/F#, Em, A7, D.

Copyright © 2020 I B Robertson

Reel

Wesley Harry

Ian Robertson

Original tune for "Wesley Harry" by Angela Bulteel

G G C G Am D D7
G G C Am D7 G D7
G G C G Am D D7
G G C Am D7 G
G D G C Am D D7
G D G C Am D D7 G D7
G D G C D7 G D7
Em D7 G C Am D7 G

The Winds of Crantock

Chords for the first staff: G, C, G, Em, C, G/B, Am, D⁷

Chords for the second staff: G, C, G, G⁷/B, C, G/B, D⁷/A, G

Chords for the third staff: G, G⁷, C, G/B, C, G/B, Am, D⁷

Chords for the fourth staff: G, G⁷, C, D⁷, G, C, D⁷, G

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves have a melody of eighth notes and quarter notes. The last two staves feature triplets of eighth notes. Chords are indicated below the notes.

Staff 1: G D/F# Em C G C A7/C# D7

Staff 2: G D/F# Em C G C³ G Am D7 G

Staff 3: C D Em D/F# C/G G/B Am A7 D

Staff 4: C D Em D/F# G C G Am D7 G

G D/F# Em D C G/B C G/B Am A7 D D7

G D/F# Em Bm/D C C#dim G/D Em Am D7 G

C Bm Am G C G/B Am A7 D D7

C Bm Am G C Em Am D7 G

Original strathspey for the medley "100 Years Behind Us"

Bm Bm A⁷ D G D Em F#m F#⁷

Bm Bm/A Bm/G D/F# Em D F#m/C# F#7/C# Bm A⁷

D Em Em A⁷ D Bm Em A⁷

D Em Em A⁷ D/F# Em/G D/A Bm F#⁷ Bm

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains 8 measures with chords: Em, G/D, C, Bm, Em, C, Em, B7. The second staff contains 8 measures with chords: Em, G/D, C, Bm, Em, C, Em, B7, Em. The third staff contains 8 measures with chords: Em, B7, Em, Am, B7, Em, C, Em, B7. The fourth staff contains 8 measures with chords: Em, B7, Em, C, B7, Em, C, Em, B7, Em. The piece concludes with a double bar line.

D G A⁷ D G³ D/F# Em D Em A⁷

D Em F^{#7} Bm G³ D/F# Em E⁷ A⁷ D

D³ G D/F# Em D G D D G D E⁷ A⁷

D³ G D/F# Em D G G³ D/F# Em E⁷ A D

The Fighting Drum

Bb Eb F7 Bb Bb7 Eb C7 F7

Bb Bb7 Eb F7 Bb F7 Bb

Eb Bb Cm C7 F Bb Gm Cm C7 F

Eb Bb Cm Cm F7 Bb F7 Bb

D Bm Em D/A G D/F# Em E⁷ A⁷

D Bm Em D/A G D⁷ G Gm D

D G Bm Em A⁷ D G D Bm Em A⁷

D G Bm Em A⁷ D D⁷ G Gm D

The Glasgow Birthday

D G A⁷ D Em A G G^{#dim} D/A A⁷

D G D D⁷ G D G Gm D

G A⁷ D Em A⁷ D D⁷ G D/F[#] Em D⁷

G F^{#7} Bm Em A⁷ G D G Gm D

Em Am Bm C Bm/D Em Am C Em Bm

Em Am Bm C Bm/D Em Am Em Bm Em

C G/B G G C C G/B C Em Bm

Em G/D G G⁷ C Bm Em Am Em Bm Em

G Am A⁷ D⁷ C G/B Am D⁷

G Am A⁷ D⁷ C G/B Am D⁷ G

C G/B Am D⁷ C G C³ G/B Am D⁷

C G/B Am D⁷ C G/B Am D⁷ G

G D/F# Em D C ³ G/B Am D⁷

G D/F# Em D C G/B C G

Am D⁷ G Em Am A⁷ D D⁷

G G/F Am/E D⁷ Bm Em C G

Em G G⁷ C D⁷ G Em Bm

Em G G⁷ C G/D Em Am Em

Em G/D C D⁷ G Am Bm

Em G/D C D⁷ C G/B Am Bm Em

Lady Lottery of Faskally

A Bm A/C# D A F#m Bm E7
A E/G# F#m Bm D A/C# ³ Bm E7 A
F#m C#m E D E F#m ³ C#7 F#m E7
A D A D A ³ Bm E7 A

Original tune for the dance "Mrs Henderson of Blair Castle"

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: D, A/C#, G/B, D/A, G, D/F#, Em, A⁷
- Staff 2: F#⁷, Bm, G, D, G, D, Em, A⁷, D
- Staff 3: D, A/C#, Bm, F#m/A, G, D/F#, Em, A⁷
- Staff 4: Bm, F#m, G, D, G, D, Em, A⁷, D

A
A D A⁷ D A/C# Bm E⁷
A A D A⁷ D E⁷ A D A
D A/C# Bm A D A F#m Bm E A⁷
D A/C# Bm D E⁷ A E⁷ A

D G D G A7 D G G#dim D/A A7 D
D G D D7 G D G D D A7 D
D F#7/C# G/B D/A G D/F# Em E7 A7
D F#7/C# G/B D/A G D/F# D A7 D

The musical score is written in E major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth-note based, with several triplet markings (indicated by a '3' above the notes). The guitar chords are indicated below the staff: E, E7, A, E, C#m, F#m, F#7, B7. The second staff continues the melody with chords: E, A, F#m, B7, E, B7, E. The third staff has chords: E, B7, E, E7, A3, E, F#7, B7. The fourth staff concludes with chords: E, B7, E, E, B7, E. The piece ends with a double bar line.

The Passing Years

Gm D7/F# Eb Gm/D Cm D7 Gm D7
Gm D7/F# Eb Bb/D Gm D7 Gm
Gm D7 Gm Cm D7 Gm Cm Bb D7
Gm D7 Gm Cm D7 Gm Gm D7 Gm

Peter Knight's Strathspey

Original tune for the dance of the same name

3

D D D⁷/C G/B D/A Em/G F[#]7

Bm G D/F[#] Em G D Bm G Gm D

G D/F[#] Em G G D/F[#] Em E⁷ A⁷

G F[#]m Em G/D D Bm G Gm D

A
D A D ³ A/C# Bm E⁷

A D A D ³ A D A

A F#m Bm A E⁷ A D Bm B⁷ E⁷

C#⁷ F#m Bm A E⁷ A D A

Poppy Fields Strathspey

D D#dim Em E⁷ A A⁷/G D/F# G A⁷

D D/F# G B⁷/F# Em A A⁷ D

D G A⁷ D/F# G Em A⁷

D Em A⁷ D A⁷ D

Red Kite Strathspey

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The chord symbols for each staff are as follows:

- Staff 1: F, Bb, C7, F, Bb, F, C7
- Staff 2: F, Dm, Gm, C7, F, Bb, C7, F
- Staff 3: Bb, Am, Gm, C7, F, A7, Bb, F, C7
- Staff 4: Bb, Am, Gm, C7, F, Bb, C7, F

C F C/E Dm G⁷ C C F C/E Dm D⁷ G⁷

C F C Dm G⁷ C A⁷/C# Dm G⁷ C

C Dm C/E F G G⁷ C F C/E Dm G G⁷

C Dm C/E F G E⁷ Am F C Dm G⁷ C

Silhouette Strathspey

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. Below each staff are guitar chord diagrams. The notes are primarily eighth and sixteenth notes, often beamed together. The chord diagrams are as follows:

- Staff 1: G, G⁷, C, G, D⁷, G, E⁷, Am, D, D⁷
- Staff 2: G, G⁷, C, G, G⁷, C, G, Am, D⁷, G
- Staff 3: B⁷, Em, D, D⁷, G, E⁷, Am, D
- Staff 4: B⁷, Em, D, D⁷, G, G⁷, C, G, Am, D⁷, G

Silver Birch Strathspey

D G D G D G D Em E⁷ A A⁷

D G D G D G D Em A⁷ D

G D G D G D Em E⁷ A A⁷

D Em F^{#7} Bm G D Em A⁷ D

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. Below each staff are guitar chord diagrams. The chords are: D, G, D, A7, D, G, D, A7; D, G, D, B7/D#, Em, A7, D, G, D, A7, D; G, D/F#, Em, A7, G, D/F#, Em, E7, A, A7; G, D/F#, Em, E7, A, A7, D, G, D, A7, D.

Stephen's Web

Original tune for the dance of the same name

G Gdim G C G/B Am D⁷
G Gdim G B⁷ Em C D⁷ G
Am D⁷ G G G⁷ C G/B Am⁷ D⁷
G Gdim G B⁷ Em C D⁷ G

Gm D7 Gm C7 F Eb D7

Gm D7 Gm Bb F D7/F# Gm

Gm D7 Gm F Gm Gm D7

Gm Gm A7 Dm F Eb D7 Gm

Thor's Cave

The musical score for 'Thor's Cave' is written in 4/4 time and consists of four staves of treble clef notation. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The chord progression is as follows:

- Staff 1: C, C7, F, G7, C, Dm, D7, G7
- Staff 2: C, C7, F, G7, C, F, C, G7, C
- Staff 3: C, C7, F, D7/F#, G, C, Am, Dm, D7, G
- Staff 4: C, C7, F, D7/F#, G, G7, C, F, C, G7, C

Trudie's Shoes

The musical score is written in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: G, Em, Am, D⁷, G, Em, Am, A⁷, D
- Staff 2: G, C, G, Am, C, G, C, G
- Staff 3: C, G/B, Am, D⁷, G, Em, Am, D
- Staff 4: C, C^{#dim}, G/D, Am/E, D⁷, C, G, C, G

A Tune for Rose

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is primarily eighth and sixteenth notes, with several triplet markings. The guitar chords are indicated below the staff: D, G, D, G, A7, D, Bm, Em, E7, A7. The second staff continues the melody with chords: D, G, D, D7, G, A7, D, Bm, Em, A7, D. The third staff has chords: A7, D, G, E7/G#, A, A7, D, G, D, Bm, Em, A7. The fourth staff concludes with chords: G, A7, D, D7, G, D, G, Em, A7, D. The score ends with a double bar line.

Moving Up

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 13 staves of music. The first 12 staves are the main body of the piece, and the 13th staff is the TRIO section. Chords are indicated by letters below the notes. The TRIO section is marked with 'TRIO' and includes a double bar line with repeat signs.

Chords used in the score include: D, A7, G, D#dim, Em, Bm, E7, F#7, G#dim, D/A, Em, A, C#7, F#m, A7, D, Bm, E7, A, Adim, A, E7, F#7, A, E7, A, C#7, F#m, A7, D, F#7, G, G+, C, E+, Am, D, D7, G, D7/A, G/B, D7, G, G+, C, E+, Am, D, D7, G, D7, G, A7.

TRIO section structure:
 1. G G+ C E+ Am
 2. DC al FINE

Two-step

The Peebles Two-step

Ian Robertson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The first staff begins with a repeat sign. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff begins with a repeat sign. The fifth staff contains a first ending bracket. The sixth staff contains a second ending bracket. The seventh staff begins with a repeat sign. The eighth staff contains a first ending bracket. The ninth staff contains a second ending bracket. The tenth staff begins with a repeat sign. The eleventh staff contains a first ending bracket. The twelfth staff contains a second ending bracket and ends with a double bar line. Chord symbols are placed below the notes on each staff. The chords used include D, D7, G, Em, E7, A7, B7, A, Bm, A/C#, and C.

D⁷ G G/F# G/E G/D G Gdim G A⁷
 D D D⁷ G Gdim G D⁷
 G G/F# G/E G/D G Gdim G A⁷
 D D⁷ G D⁷ G G A⁷ G G⁷
 D Bm E⁷ A
 Em A⁷ G G#dim D/A A⁷
 D D⁷ G Em E⁷
 A Em A A⁷ D A⁷ D D⁷
TRIO C C Dm G G⁷
 C Am Dm D⁷ G G⁷
 C C Dm G G⁷
 C F C G G⁷ C G⁷ C D⁷

1. 4.FINE 2. 3.To TRIO
 1. 2. DC al TRIO
 1. 2. DC al FINE

Two-step

The Tala Two-Step

Ian Robertson

The musical score is written in 6/8 time and consists of 14 staves. The key signature changes from C major to D major (two sharps) at the start of the 5th staff, and then to F major (one flat) at the start of the 10th staff. The score includes various chords such as G7, C, F, Am, Dm, D7, E7, F#dim, C/G, G, Em, A7, D, G, and Gm. Performance instructions include '1. 4.FINE', '2.', '3.To TRIO', '1.', '2. DC al TRIO', and '1.', '2. DC al FINE'. The piece concludes with a double bar line.

Two-step

"Two's Company" Two-step

Ian Robertson

The musical score is written in 6/8 time and B-flat major. It consists of 14 staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket and a second ending bracket labeled "2. 3. To TRIO". The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket and a second ending bracket labeled "2. DC al TRIO". The ninth staff is labeled "TRIO" and contains a first ending bracket. The tenth staff contains a first ending bracket. The eleventh staff contains a first ending bracket. The twelfth staff contains a first ending bracket and a second ending bracket labeled "2. DC al FINE".

Chord progressions for each staff:

- Staff 1: Bb, Bb, Bb7, Eb, Bb/D, C7, F7
- Staff 2: Eb, Bb, Cm, C7, F, F7
- Staff 3: Bb, Bb, Bb7, Eb, Bb, C7, F7
- Staff 4: Eb, Bb, Gm7, Cm, F7, Bb, Bb
- Staff 5: F, C7, F, Bb, F/A, G7, C7
- Staff 6: F, Gm, C7, F, Bb, Cdim, C7
- Staff 7: F, C7, F, Bb, F, G7, C7
- Staff 8: F, Gm, C7, F, Bb, C7, F, C7, F
- Staff 9: Eb, Ab, Bb, Bb7, Eb
- Staff 10: Ab, Eb, Fm, F7, Bb, Bb7
- Staff 11: Eb, Ab, Bb, Bb7, Eb
- Staff 12: Ab, Eb, Cm7, Fm, Bb7, Eb, Bb7, Eb, F7

Waltz

After the Summer Rain

Ian Robertson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The guitar accompaniment is indicated by chord symbols placed below the staff. The piece includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

Chord progression for the first system:
Em Em B⁷ Em

Chord progression for the second system:
C Am Em/B B⁷

Chord progression for the third system:
Em Em D B⁷

Chord progression for the fourth system:
C Em/B B⁷ Em Em

Chord progression for the fifth system:
Em Am/C B⁷ Em

Chord progression for the sixth system:
G Am Em B⁷

Chord progression for the seventh system:
Em Am B⁷ Em

Chord progression for the eighth system:
C Em B⁷ Em Em

Copyright © 2020 I B Robertson

Waltz

Coco's Waltz

Ian Robertson

G D/F# Am D7
G C G/B Am D7
G D/F# Am D
Bm Am D7 1. G 2. G
G G C D7
G G Em Am D7
G G7 C D
Bm Am D7 G

Waltz

Dancing in the Kitchen

Ian Robertson

The musical score is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff contains a repeat sign at the end. The fourth and eighth staves contain first and second endings, indicated by '1.' and '2.' above the notes. Chord symbols are placed below the notes on each staff. The chords used are D, Em, A7, Bm, E7, A, G, D/F#, and D7.

Copyright © 2022 I B Robertson

Waltz

Every Time I Dance

Ian Robertson

A
D
A
C#m

D
3
A/C#
Bm
E7

A
D
E7
A
A7/G

Bm
E7
A
F#m
Bm
E7
A

D
E7
A
D
A

D
A/C#
Bm
E7

D
C#m
Bm
A

D
A/C#
E7
A

Copyright © 2020 I B Robertson

Waltz

Gentle Hearts

Ian Robertson

The image shows a musical score for a waltz titled "Gentle Hearts" by Ian Robertson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is on the upper staff, and the guitar accompaniment is on the lower staff. The guitar part consists of a series of chords, some of which are indicated by numbers 1-4 representing fingerings. The chords are: D, A7, D, G, D/F#, G, D/F#, Em7, A7, D, A7, D, G, F#m, G, D/F#, A7/E, D, G, D, G, D/F#, A7/E, G, Bm, Em, A7, D, A7, D, G, F#m, G, D/F#, A7/E, D.

Waltz

Goldfinch Waltz

Ian Robertson

A E7 E7 A

D A/C# Bm E7

A E7 E7 A

D E7 A A A A

D E7 A D A

D A/C# Bm E7

D C#7 F#m D A

D E7 A A A A

Waltz

Jennifer

Ian Robertson

The musical score for 'Jennifer' is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The chord progressions for each staff are as follows:

- Staff 1: G, C, G, G7/B
- Staff 2: C, G/B, Am, A7, D, D7
- Staff 3: G, C, Bm, Em7
- Staff 4: C, G, D7, G, G7/B
- Staff 5: C, G, C, G
- Staff 6: C, G/B, Am7, D7
- Staff 7: G, C, G, G
- Staff 8: C, G/B, Am, D7, G

Waltz

Judith's Waltz

Ian Robertson

3 D F#m Em A7

D Em Em/D A7

D F#m G G D/F#

Em Em/D A/C# D

Gma7 D/F# Em A7 D

G D Em7 A7

D G Em A

Em Em/D A7 D

The Lady of An Taigh Ciuil

G Bm Em D7
G Em Am A7 D7
C G/B Am D7
C D D7 G C G
C G C G
C G/B Am A7 D7
G Em Am Bm
Am/C D7 C G C G

Waltz

Megwen's Birthday Waltz

Ian Robertson

A

A A/E D A/C# D A/C# 3

Bm D/A E7 A A7 D

A/C# D A/C# Bm E7 A FINE

B

E E E7 A A E/G#

F#7 B7 E A F#m

E7 A E/G# F#m B7 E

C

D A7 D D7 G D/F#

Em A7 D D7 G

D/F# Em A7 D D DC al FINE

Copyright © 2020 I B Robertson

Play AA BB A CC A

Waltz

Missy

Ian Robertson

The musical score for 'Missy' is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, often with a dotted quarter note. The guitar accompaniment is provided as a series of chords below the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression for the first system:
A, E7/G#, F#m, E7

Chord progression for the second system:
A, D, A/C#, Bm, E7

Chord progression for the third system:
A, E7/G#, F#m, E7

Chord progression for the fourth system:
F#m, Bm, C#7, F#m

Chord progression for the fifth system:
F#m, Bm, E7, E7/D

Chord progression for the sixth system:
A/C#, F#m, Bm, E7

Chord progression for the seventh system:
A, F#m, E7, C#7

Chord progression for the eighth system:
F#m, Bm, C#7, F#m

Waltz

Mon ami, le paysan Alain

Ian Robertson

The image displays a musical score for a waltz. It consists of a single melodic line on a treble clef staff and a corresponding guitar chord progression below it. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The chord progression is as follows:

Line 1: Dm, Dm, A7, A7
Line 2: Gdim, A7, Dm, Dm, A7
Line 3: Dm, Dm, Gm, Gm
Line 4: Dm, Gm, Dm, A7, Dm, A7, Dm
Line 5: A, A7, Dm, Dm
Line 6: E, E7, Am, Am
Line 7: Gm, Dm, C#dim, A7
Line 8: Dm, Gm, Dm, A7, Dm, A7, Dm

Copyright © 2020 I B Robertson

Waltz

Morning Light

Ian Robertson

G C G D⁷ G

C Bm Am Am⁷/D D⁷ 3

G D/F# C/E Am D⁷

C G D⁷ C G

C Bm Em D⁷

G G⁷/G /A /B C A⁷/C# D

G Am Bm G

C G D⁷ C G

Waltz

The One That Got Away

Ian Robertson

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The notes and chords are as follows:

- Staff 1: D, Bm, Em, A
- Staff 2: G, B, G/G, /A, /B, A7/C#, /D, /E
- Staff 3: D, F#m, Bm, Em
- Staff 4: A, A7, D (1.), D (2.), D, FINE
- Staff 5: G, G, D, D
- Staff 6: G, G, F#, F#7
- Staff 7: Bm, Bm, A, F#m
- Staff 8: Bm, Bm, F#m, Bm, A7, DC al FINE

Waltz

Rosy

Ian Robertson

The musical score for 'Rosy' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 staves of music. The first staff begins with a repeat sign. The second staff contains a first ending marked '1.' and a second ending marked '2.' leading to 'FINE'. The final staff concludes with 'DC al FINE'. The chords are as follows:

- Staff 1: Eb, Eb, Ab, Eb
- Staff 2: Ab, Eb/G, Cm, F7, Bb7
- Staff 3: Eb, Eb, G7, Ab
- Staff 4: Eb, Bb7, Eb, Eb, Bb7, Eb, Eb
- Staff 5: Ab, Bb, Gm, Cm
- Staff 6: Fm, Bb7, Bbm7, Eb
- Staff 7: Ab, Bb, Eb, Ab
- Staff 8: Fm, Fm7, Bb, Bb7
- Staff 9: Ab, Bb7, Eb, Eb
- Staff 10: Gm, Cm7, Ab, Bb7
- Staff 11: Eb, Ab, Eb, Fm
- Staff 12: Bb, Bbdim, Bb, Bb7

Waltz

Rozanne

Ian Robertson

A

G D⁷ G Em Am D⁷

G D⁷ G D⁷ G

Em Am D⁷ G G FINE

B

D G D Bm Em A⁷

D A⁷ D G D

Bm Em A⁷ D D

C

C C⁷ F C F C

D⁷ G⁷ C C⁷ F

C Dm G⁷ C C DC al FINE

Play AA BB A CC A

Waltz

Play AA BB A CC A

Savanna Sunrise

Ian Robertson

A

G Gdim G G G G G Am Am

Am Am D7 D7 D7 D7 G G

G Gdim G G E7 E7 Am Am

Am Am D7 G C D7 G G G G G G

1. 2. To Trio & FINE

B

D D D D Em Em A7 A7

D A7 D Bm Em E7 A A7

D D D D G G G#dim G#dim

D/A G D Bm Em A7 D D D D

1. 2.

C

C C C C Dm Dm G7 G7

G G G G G G7 C C

C C C C Am A7 Dm Dm

Dm G7 C A7 Dm G7 C C C C

1. 2. DC al FINE

Waltz

Tomorrow's Dream

Ian Robertson

Chord progression for the first system:

G Em Am D⁷

Chord progression for the second system:

C G/B A⁷/C[#] D⁷

Chord progression for the third system:

G Em C C[#]dim

Chord progression for the fourth system:

G/D C D⁷ 1. G G 2. G G

Chord progression for the fifth system:

C Bm Am G

Chord progression for the sixth system:

C G/B A⁷/C[#] D⁷

Chord progression for the seventh system:

C Bm Am G

Chord progression for the eighth system:

C D⁷ 1. G G 2. G G

Copyright © 2020 I B Robertson

Waltz

Waltz for Clive & Sue

Ian Robertson

A
E7
A
D
A

D
A/C#
Bm
E7

A
E7
A
D
A

D
A
Bm
E7
A
A

D
A/C#
Bm
D
E7

A
D
A
E7

A
E7
A
D
A

D
A
Bm
E7
A
A

Waltz

Waltz for Jenny & Max

Ian Robertson

G C D⁷ G

G Em Am A⁷ D⁷

G G⁷ C G

C Am D⁷ G G

C G Am D⁷

G C Am D⁷

C G Am D⁷

G C D⁷ G G

Waltz

Waltz for Linda

Ian Robertson

G Bm C D7
G Bm C D7
G C E7 Am
G C D7 G G
C G/B Am D7
G E7 Am D7
C D B⁷/D[#] Em
G C D⁷ G G

Waltz

Waltz for Rebecca & Joe

Ian Robertson

G Am D⁷ G
C G/B Am D⁷
G Am D⁷ G
C G Am D⁷ G G
C G/B Am D⁷
G Em Am D⁷
G B⁷ C G
Em Am D⁷ G G

D A/C# G/B D/A

G D/F# Em E7/G# A7

D F#m/C# G/B D/A

G D/F# Em A7 D D

D D7 G A7

D D D7/F# G E/G# A7

D D7 G D D7

G D/F# Em A7 D D