

The image shows a musical score for a piece titled "Driving with Bert" by Ian Robertson. The score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Below the melody, guitar chords are indicated for each measure. The chords used are D, D7, G, A7, Em, and Bm. The piece begins with a repeat sign and ends with a double bar line.

D G D Em A<sup>7</sup>

D D<sup>7</sup> G D A<sup>7</sup> D

A<sup>7</sup> D G D G D Bm Em A<sup>7</sup>

A<sup>7</sup> D G D G D A<sup>7</sup> D

A<sup>7</sup> D G D G D Bm Em A<sup>7</sup>

D D<sup>7</sup> G D A<sup>7</sup> D