

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff with a treble clef. The chords are indicated by letters below the staff. The score includes a repeat sign at the beginning and a first/second ending at the end of the piece.

Chord progression (from top to bottom):

- Line 1: F, F, Gm, C⁷
- Line 2: A⁷, Dm, G⁷, C⁷
- Line 3: F, F⁷, B^b, Bdim
- Line 4: F/C, C⁷, F, B^b, F, F
- Line 5: C, F, B^b, F
- Line 6: Gm, G⁷, C, C⁷, F
- Line 7: C, F, B^b, F
- Line 8: Gm, C⁷, F, B^b, F
- Line 9: C, F, B^b, F
- Line 10: Gm, G⁷, C, C⁷
- Line 11: F, F⁷, B^b
- Line 12: Bdim, F/C, C⁷, F, B^b, F