

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The guitar accompaniment is indicated by chord letters placed below the staff lines. The chords used are D, Dm, G, E, E7, A, A7, and Em.

Chord progression for the first line: D, D, G, D, Bm

Chord progression for the second line: Em, A7, D, Bm, E, E7, A, A7

Chord progression for the third line: D, D, G, D, Bm

Chord progression for the fourth line: Em, A7, D, Bm, Em, A7, D

Chord progression for the fifth line: G, D, A, A7, D

Chord progression for the sixth line: G, D, Bm, Em, Em, A7

Chord progression for the seventh line: D, D, G, D, Bm

Chord progression for the eighth line: Em, A7, D, Bm, Em, A7, D